

Shreyas Karle  
Born in Mumbai (1981)

### **Education**

2008 M.V.A in Visual Arts, M.S. University, Baroda  
2004 Post Diploma in Indian Aesthetics, Mumbai University  
2002 G.D. Fine Arts, L.S. Raheja School of Art, Bandra, Mumbai

### **Solo Show**

2019 Exit from the Entrance, Grey Noise, Dubai  
2018 'Unnecessary alcove' Project 88, Mumbai  
2010 Karle Ki Koshish: Jeevan ka samanya gyaan, Gallery Pundole  
and Project 88, Mumbai  
2009 Old is Gold, Gallery Pundole, Mumbai

### **Selected Group Shows**

2018 Part of a group show 'Deeper within its ilence' at  
Devi Art Foundation curated by Sumakshi Singh  
2017 Part of a group show, COME IN, at NGMA (Bombay), curated by  
Dr. Renate Goldmann organized by Goethe Institute.  
2016 Part of 6 people show, Other's Other in Delhi (India)  
2016 Part of the Sound show – you may say I am dreamer curated by  
Sara Mahmood, Karachi  
2013 No Less A Drawing curated by Prajna Desai at Project88  
In Deed: Certificates of Authenticity in Art, Curated by Susan Hapgood  
and  
Cornelia Lauf, Mumbai Art Room, Mumbai  
2011 Slipping Through the Cracks, Curated by Meera Menezes, Latitude 28,  
New Delhi  
2011 COMMERCIAL BREAK, Curated by Neville Wakefield for the  
54th Venice Biennale  
2010 Caution! Children at work, Curated by Gitanjali Dang, Mumbai Art Room,  
Mumbai  
2010 India Awakens – Under the Banyan Tree, Curated by Alka Pande,  
ESSL Museum, Vienna, Austria  
2010 Freedom To March, Lalit Kala Akademi, New Delhi  
2010 SAY EVERYTHING, Experimenter Gallery, Kolkatta  
2009 Hyphenated Practices, FICA Annual Group show, New Delhi  
Tihar Jail Project, Tihar Jail, New Delhi.  
2008 Keep Drawing, Gallery Espace, New Delhi  
2008 Recent Works, Project 88, Mumbai  
2008 EVERYTHING, Curated by Krishnamachari Bose, Willem Baars Project,  
Amsterdam  
2007 Group Show, Jehangir Art Gallery, Mumbai  
2007 Keep Drawing, Gallery Pundole, Mumbai

## **Camps/Workshops/Residencies**

- 2013 Gasworks residency under the Inlaks Shivdasani foundation and the Charles Wallace Trust
- 2012 Rote Fabrik, Zurich. Residency awarded and supported by PRO-HELVETIA  
Swiss Arts Council
- 2011 Extrapool residency, Nijmegen, Netherlands in collaboration with Sandarbh, India
- 2010 Montalvo Arts Centre, California. This residency was part of the FICA award
- 2007 Sandarbh Site-specific residency, Partapur, Rajasthan

## **Awards / Scholarships**

- 2009 FICA Artist Award for Emerging Contemporary Artist of India
- 2008 Recipient of the Bodhi Art award.  
Kava Award from Kashi Art Gallery, Kochi, India
- 2008 Nasreen Mohamedi scholarship from Faculty of Fine Arts, M.S. University,  
Baroda, India
- 2005 Senior Scholarship in the discipline of painting from LALIT KALA AKADEMI
- 2002 K.K. Hebber Art Foundation Award for painting, Jehangir Art Gallery, Mumbai

## **Talks / Seminars / Teaching**

- 2016 Invited to Srishti School of Design as a visiting faculty for the Interim Course
- 2014 Invited to YCAM for a seminar on Localizing Media Practices, Yamaguchi (Japan)
- 2014 Invited to participate in a closed door session on Arts and Culture in Global Cities Forum at the Ford Foundation Office in New Delhi, India.
- 2016 Invited for a panel on Institutional Poverty by DCAF in Cairo (Egypt)
- 2017 Was invited as a visiting faculty at the Penny W. Stamps School of Art & Design(University of Michigan)
- 2018 Kyoto University of Art and Design Graduate School as a Guest Lecturer in Kyoto (Japan)

### **Biennial & Triennial Participation-**

2016 Part of the Aichi Triennial, Rainbow Caravan (Japan).

2015 Part of the New Museum Triennial, Surround Audience, curated by Lauren

Cornell in New Museum (New York)

2014 Part of the Changwon Sculpture Biennale, Shade of the moon (South Korea)

2012 Part of Kochi Muziris Biennale first edition (India)

### **Curatorial Projects-**

2019 Co-curated 'Imitating Atmosphere' as a part of the Jaipur Sculpture park exhibition (second edition)

2017 Co-curated 'Escape in a Diorama' for The Whitworth with Hemali Bhuta.

2016 Curated a show- Other's other in Delhi, India.

2015 Part of the curatorial team for the project- Bartered Collection at Cona & Mumbai Art Room

Was part of a collaborative project with co-artist Hemali Bhuta on the life and works of Nasreen Mohamedi, titled Representing Histories. Project initiated by Grant Watson (Curator, Antwerp museum, Belgium) and Suman Gopinath (Collab, Bangalore)

Shreyas Karle has also been the Director of Sandarbh – a site-specific artist initiative in India and heads CONA Foundation - A project space in Mumbai KATCONA Design Cell with co-artist Hemali Bhuta.