PRASAD SHETTY

Prasad Shetty is an urbanist based in Mumbai and a partner at the BARD Studio, Mumbai (bardstudio.in). He is one of the founders of the School of Environment and Architecture (SEA), Mumbai (sea.edu.in) and the Collective Research Initiatives Trust, Mumbai (crit.in). Currently he works as an Associate Professor at SEA

Prasad is trained as an architect (K. Raheja Vidyanidhi Institute for Architecture, Mumbai University) and specializes in urban management (Institute for Housing and Urban Development Studies, Erasmus University, Rotterdam). His works includes extensive research on contemporary Indian urbanism with focus on architecture and built environment; cultural aspects of urban economy and property; entrepreneurial and tactical practices; housing; and urban form. He has a wide range of publications and has worked / delivered lectures in several places across the world. He has taught at various architectural schools in Mumbai and have also worked government and non-government agencies in India on different aspects of urbanism. Earlier he has worked a Secretary to the Mumbai Metropolitan Region — Environment Improvement and Heritage Conservation Society and also as an urban manager at the Mumbai Metropolitan Region Development Authority. He has also been a lecturer at the Kamla Raheja Vidyanidhi Institute for Architecture; an Independent Fellow at the SARAI-CSDS, Delhi; a Consulting Urban Management expert to the Town Administration of Mendefera, Eritrea; and an Expert Member to the Dadra—Nagar Haveli Planning & Development Authority.

As an urbanist, Prasad believes that the urban realm is incoherent, unbound, unstable and gets worked out through multiple, simultaneous and messy logics. His work often crosses disciplinary boundaries and takes different forms - writings, drawings, mixed-media works, storytelling, teaching, conversations, walks, planning and spatial interventions. Some of his important works include - "Multifarious Nows" (shown at Manifesta 7 at Bolzano), a multi-media map of the textile mill lands in Mumbai; "Studies of Housing Types in Mumbai" (produced for the Urban Age initiative of London School of Economics), a compilation of 21 housing typologies in Mumbai with narratives on the contexts of their production; "Being Nicely Messy" (produced for the Audi Urban Futures Awards), a series of propositions on future of urban mobility in Mumbai; "Gurgaon Glossaries" (produced for Sarai Reader 9 exhibition at Gurgaon, Mumbai Art Room, and Tenth Architecture Biennial at Sao Paulo), a compilation of terms that emerge while a new city settles; "Transactional Objects", an art installation at the Venice Biennale, 2015 & at the Seoul Architecture Biennale 2017; "When is Space?" an exhibition on contemporary Indian architecture at the Jawahar Kala Kendra, Jaipur; and "Belly of the Strange", an architectural installation at MACBA, Barcelona

PERSONAL DETAILS

Nationality : Indian (Passport No: J7750376)

Gender : Male

Date & Place of Birth : 15 October 1975, Mumbai (India)

Language Proficiency : Proficient in spoken & written English, Hindi, Marathi, & Tulu.

CONTACT DETAILS

Contact Address : B/1, Azad Apartments, Azad Lane, Andheri (West), Mumbai 400058,

Maharashtra, India

Permanent Address : 501, Marigold Apartment, Opposite Shakti Motors, New Link Road, Malad

(West), Mumbai 400064, Maharashtra, India

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Website cityscans.worpress.com & crit.in & sea.edu.in

EDUCATION

Master of Arts in Urban Management

With Distinction from Institute for Housing and Urban Development Studies (IHS), Erasmus University, Rotterdam, The Netherlands, (2003)

Bachelor of Architecture

With First Class Honours from Kamla Raheja Vidyanidhi Institute for Architecture and Environmental Studies (KRVIA), University of Mumbai, (1998)

PROFESSIONAL EXPERIENCES AND POSITIONS

Council of Architecture Registration No: CA/2005/36601

| Period | Organisation | Position | Tasks |
|------------------------|--|--|---|
| Dec 2016 onwards | Bard Studio | Partner | Architecture & Urban Research |
| Aug 14 onwards | School of Environment & Architecture | Associate Professor | Planning the B.Arch Degree programme for Architecture. Teaching & Research Initiations |
| Aug-13 onwards | Society for Environment & Architecture | Founding Member | Initiation, Undertaking & Participation in various programmes along with administration of the organisation |
| Aug- 12 onwards | Indian Institute for Human Settlements, Bangalore | Consultant & Resource Person | Housing Policy Research & Urban Professionals Training Programmes |
| Oct-10 to Sept 16 | MMR-Environment Improvement Society & MM-Heritage Conservation Society (mmrhcs.org.in & mmreis.org.in) | Secretary | Vision, policy, strategy and project / programme formulation; Coordination between various agencies involved; and day to day Management of activities |
| Feb-04 onwards | CRIT (Collective Research Initiatives Trust) (crit.in) | Founding Member | Initiation, Undertaking & Participation in research & consultancy projects along with administration of the organisation |
| Jun-06 to Oct 14 | Rachna Sansad's Academy of Architecture | Visiting Faculty | Teaching Design, Research Methods, Urban Studies, Urban Economics to undergraduate and postgraduate students |
| Dec-06 to Dec 2010 | Dadra-Nagar Haveli Planning & Dev. Authority | Expert Member (Honorary) | Advising on preparation & implementation of Development Plan |
| Oct- 07 to Jan - 10 | MMRDA (Mumbai Metropolitan Region Development Authority) | Urban Manager, JNNURM (Jawaharlal Nehru National Urban Renewal Mission) | Monitoring of all Projects & Reforms under JNNURM in 13 cities of Maharashtra and reporting to the Govt. of Maharashtra & Govt. of India |
| Mar-06 to Sep-10 | MMR-Environment Improvement Society | Environment Planner | Initiation of new projectsAppraisal of new projects to be |
| Mar-06 to Sep-10 | MMR-Heritage Conservation Society | Conservation Architect | funded through grants • Monitoring of Ongoing Projects |
| Jan-07 to Jun-08 | UDRI (Urban Design Research Institute) | Executive Committee Member (Honorary) | Advising on new and ongoing projects and programmes |
| Jan-04 to Dec-05 | Co-Lab, Collaborative Development Services, | Consulting Architect & Urban Management | Preparation of Comprehensive Plan for Mendefera, Eritrea |

| Period | Organisation | Position | Tasks |
|---------------------|---|---|--|
| | Asmara, Eritrea | Expert | |
| Nov-99 to Aug-02 | Kamla Raheja Vidynidhi Institute for Architecture & Environmental Studies | Lecturer | Teaching Design, Technology, Construction & Research methods Participating in Design Cell projects (Coordinating Design Cell from Jun01-Aug02) Participating in activities like study tours, exhibition, conferences, etc. |
| Jun-98 to Oct-99 | Kamla Raheja Vidynidhi Institute for Architecture & Environmental Studies | Research Fellow and Teaching Assistant | Research on Indian Architecture & its relation to National Imagination Teaching Design & Technology Working on Design Cell projects |
| Dec-97 to May-98 | Arch. Associates (led by Anand Pandit) | Trainee Architect | Design of a Cultural Centre in Kutch |
| Apr-96 to Jun-96 | Vikas Dilawari, Conservation Architect | Trainee Architect | Documentation of Heritage Buildings |
| Jan-96 to Aug-96 | Design Cell, KRVIA | Trainee Architect | Study of Mill Lands, Mumbai |

SELECTED FELLOWSHIPS / RESIDENCIES / VISITORSHIPS

- 1. Research Fellow at the Kamla Raheja Vidyanidhi Institute for Architecture and Environment Studies, Mumbai (June 1998 October 1999) Undertook a research on Contemporary Indian Architecture.
- 2. **NUFFIC Fellow at the Institute of Housing and Urban Development Studies, Rotterdam, Netherlands** (September 2002 December 2003) Underwent a Maters programme in Urban Management as a part of this Fellowship
- 3. **Independent Fellow at the SARAI-CSDS, Delhi** (January 2005 July 2005): Undertook a research on emerging entrepreneurial practices in the city of Mumbai
- 4. **Resident Artist at the KHOJ International Artist Residency, New Delhi** (November December 2010): Developed an art work titled: The De-Mapping Project 'Stories of Here'
- 5. **Bousfield Distinguished Fellow in Planning at University of Toronto, Canada** (February March 2011): Delivered a series of four lectures at the Department of Geography (Programme in Planning) on Urbanism
- 6. **International Visitor under the Leadership Program "Preserving Cultural Heritage", USA** (March 28-April 15, 2011): The programme was organized by the State Department, United States of America and involved visiting cities of USA to develop cultural exchange.

PROJECTS

 Study and providing a master plan for the Mill lands of Bombay (1996) – Project Assistant to the Design Cell, KRVIA, which was the Study Group for the Charles Correa Committee appointed by the Government of Maharashtra

- 2. **National Imagination and Architectural Production** (1999): Independent Research fellow to the KRVIA. Research involved study of Indian Architecture.
- Study and providing Conservation Guidelines for the Dadar Parsi and Hindu Colony Precincts (2001) –
 Project Architect to the Design Cell (KRVIA). Project sponsored by the Mumbai Metropolitan Region –
 Heritage Conservation Society
- 4. **Metropolitan Lab** (2001) An Exhibition Project for Tate Gallery, London's inaugural show 'Culture City', showcasing 9 cities in the World Researcher and Project Architect to the Design Cell, KRVIA. The project involved mapping of the tendencies of architectural production in Bombay through a mixed media presentation
- 5. **Study of the Eastern Waterfront of Mumbai** (2002) Project Architect to the Design Cell, KRVIA. The Kamla Raheja Foundation, Urban Design Research Institute and Infrastructure Dev. & Finance Corporation supported the project.
- 6. **Safeguarding and Development of a Public Open Space at Bandra Reclamation** (2003) Consultant to CRIT on social survey and information system development for the study. Project supported by General A.K. Vaidya Marg Residents' Association of Bandra Reclamation
- 7. *Gossip and the City* (2003): Thesis at the Institute for Housing and Urban Development Studies, Rotterdam on urban information systems
- 8. Image Cities: Formal and Informal Networks exhibition on Mumbai's urbanism (2003) Coordinator for CRIT for this project in collaboration with the School of Architecture, Royal Danish Academy of Fine Arts in Copenhagen
- 9. Study of the Akloli, Vajreshwari and Ganeshpuri Tourism Zone for preparing the Development Plan of the area (2004) Coordinator to the project undertaken by CRIT and supported by the Thane District Collector's Office
- Architecture and Contemporary Indian Identity (2004): Paper for Project "Architecture and Identity" Sponsored by VolkswagenStiftung and Berlin University of Technology in collaboration with Rahul Mehrotra and Rupali Gupte
- 11. **Study of the World Bank funded Slum Sanitation Programme in Mumbai** (2005) Coordinator for CRIT for the consultation provided to TARU Leading Edge for this study which included Technical Assessment and Service Mapping
- 12. *Vision Plan for the Eastern Waterfront of Mumbai* (2005) Coordinator for CRIT for the consultation provided to the Urban Design Research Institute
- 13. **Comprehensive Plan for the Greater Mendefera Sub Region** (2005) Consultant (through Co-Lab) to the South Region Government and the Town Administration of Mendefera, Eritrea in the Areas of Urban Development and Management.
- 14. **Stories of New Entrepreneurship** (2005): Independent Fellow to SARAI CSDS, New Delhi between Jan 2005 and Jul 2005.
- 15. *Perspective Plan for Haldia Region* (2007) Consultant to CRIT. The project is of the Haldia Development Authority to develop the Haldia Region
- 16. **Metrolog(ue): Discussions on Emerging Urban Conditions** (2006) Coordinator for a workshop on Indian Urbanism organised by CRIT, Mumbai and SARAI, Delhi (27-29 December, 2006)
- 17. *Housing Typologies in Mumbai* (2007) Coordinator to the Research undertaken by CRIT and supported by the Urban Age Programme, London School of Economics
- 18. *Frothing Urbanisms* (2007) Paper on urbanism written for ARCHPLUS, Berlin, November, 2007 and written in collaboration with Rupali Gupte & Rahul Mehrotra
- 19. *Multifarious Nows: Multimedia Story Map of the Mumbai Mill Lands* (2008) Installation in collaboration with Rupali Gupte for Manifesta 7, European Biennial of Contemporary Art at Bolzano, Italy
- 20. **By-Pass: Everyday Life and Contemporary Urbanism in India and China** (2008) Co-Coordinator along with Ravi Sundaram, Merijn Oudenampsen and Eric Kluitenberg for an international symposium about

- urban culture and everyday life in the mega cities of India and China. The Conference was organized by De-Balie, Amsterdam
- 21. *Cultural Spaces* (2009) Regional Expert for a project of the Goethe Institute, Mumbai (The Max Muller Bhavan). The project involves mapping, conceptualizing & creating cultural spaces in the five cities of India Delhi, Mumbai, Kolkatta, Chennai and Bangaluru.
- 22. **Despite policies: Housing the Poor in Mumbai & Nanded** (2010) Principal Researcher along with Uma Adusumilli for a study of Housing Policies (including institutional and regulatory frameworks along with various schemes) in two cities of Maharashtra Mumbai and Nanded. The Study was commissioned by the School of Planning and Architecture, New Delhi, as a part of the series of studies undertaken for the Ministry of Housing and Poverty Alleviation, Government of India
- 23. **Typologies and Beyond Slum Settlement Studies in Mumbai** (2010) Principal Researcher along with Rajeev Mishra and Rupali Gupte for detailed studies of Slum Settlements in Mumbai. The Study was commissioned by the School of Planning and Architecture, New Delhi, as a part of the series of studies undertaken for the Ministry of Housing and Poverty Alleviation, Government of India
- 24. *The De-Mapping Project 'Stories of Here'* (2010) This work was developed as a part of the Architecture and Art residency 'Intersections' organized by Khoj International Artists Association, Delhi between 20th November 2010 and 20th December 2010.
- 25. Informal Housing: Reducing Disaster Vulnerability Through Safer Construction (2011) Co-Coordinator along with Rupali Gupte for project undertaken by CRIT under the "Addressing Climate Change with Low Cost Green Housing" programme of the World Bank.
- 26. **Being Nicely Messy Futures of Urban Mobility in Mumbai** (2012) Co-Coordinator along with Rupali Gupte for an invited competition: Audi Urban Future Initiative Award undertaken by CRIT supported by AUDI and curated by Stylepark, Germany
- 27. **Gurgaon Glossaries** (2012-13) Project undertaken in collaboration with Rupali Gupte and Prasad Khanolkar on compiling the terms that develop when cities get newly formed, in this case Gurgaon. Project is supported and showed at the event of SARAI Reader 9 at the Devi Art Centre, Gurgaon. The event is curated by the Raqs Media Collective. The work was also shown at the Mumbai Art Room (Feb-Mar 2013) and at the X-Architecture Biennale, Sao-Paulo (Oct-Nov 2013).
- 28. *City in Language* (2013) This sound installation was developed for the Indian Language Mela (20-21st September, 2013) at Tata institute for Social Science, Mumbai. The project was developed with Rohan Shivkumar and Rupali Gupte
- 29. *Cultural Retrofits* (2014) This project was developed as a proposal for a Peareylal Bhavan, a cultural space in New Delhi. The proposal was a part of the Exhibition 'Insert 2014', curated by Raqs Media Collective at the Indira Gandhi Centre for Arts (Jan-Feb 2014). The project was developed with Rupali Gupte.
- 30. *Transactional Objects* (2015) This installation was based on the urban form of Mumbai and was a part of the 56th Venice Biennale, 2015 titled 'All the World's Futures', curated by Okwui Enwezor. The project is in collaboration with Rupali Gupte. *Version 2* (2017) Installation developed for the Seoul Architecture and Urbanism Biennale, 2017. Version 3 (2018) Installation shown at Project 88, Mumbai
- 31. **Notes from the Mission** (2014) This project involved a compilation on various projects and programmes related to Jawaharlal Nehru National Urban Renewal Mission (JNNURM) as it got implemented in Maharashtra. The project is commissioned and supported by the the IIHS, Bangalore
- 32. *E-Course for World Bank Institute* (2016) This project involves developing an E-Course on Land Use Planning and Socio-Economic Development for the World Bank. The course is coordinated by National Institute for Urban Affairs (NIUA).
- 33. **Architecture for the 11**th **Shanghai Biennale** (2016) This project involves developing and executing design for the 11th Shanghai Art Biennale. The Biennale is curated by Raqs Media Collective and is held at the Power Station of Art, Shanghai.

- 34. **Design of the Ha Bik Chuen Archive** (2016) This project invovlved developing the architecture for the Ha Bik Chuen Archive. The Archive was an installation shown at the 11th Shanghai Art Biennale. The Archive was curated by Sabih Ahmed
- 35. **Housing Projects of CRIT** (2007-12) Consultant to CRIT. These projects involve developing mass housing for slum dwellers and lower middle income groups. Involvements include projects of Redeveloping Korba-Mithaghar Slum, Wadala; Shell Colony, Tilak Nagar; Sahakar Nagar, Tilak Nagar and Bharat Nagar, Bandra.
- 36. **Connected Cities** (2012) This project involves studying electronic clusters in four three of India Mumbai, Chennai and Delhi. The project is in collaboration with Solomon Benjamin, Bhuvana Raman and Rupali Gupte.
- 37. *R and R* (2016) This project involves developing a community space at the Resettlement and Rehabilitation Site of Lalubhai Compound. The work is undertaken in collaboration with Rupali Gupte, CAMP, KHANABADHOSH and is supported by the Institute for Contemporary Art Research, IFCAR, Zurich as a part of its project: 'Draft'.
- 38. **Curation & Designing of When is Space** (2018): Curation and designing of an exhibition on contemporary Indian architecture at the Jawahar Kala Kendra in Jaipur (2018)
- 39. **Inhabitations & Architectural Futures** (2018): Organization of the opening and ending conference for the exhibition, 'When is Space?' at the Jawahar Kala Kendra, Jaipur (21-22 January and 21 April 2018)
- 40. **Transactional Spaces** (2018): Conceptualisation of Urban Form developed for the travelling Exhibition: Death of Architecture
- 41. **Belly of the Strange** (2018): Architectural Installation at the MACBA (Museu d'Art Contemporani de Barcelona / Museum of Contemporary Art, Barcelona) for the exhibition titled: In the Open or In Stealth The Unruly Presence Of An Intimate Future by Raqs Media Collective; exhibition held from 30 October 2018 until 17 March 2019.

PUBLISHED WORKS

| | Name of the writing | Book/Journal | Year | Publisher | Co-Author(s) |
|---|---|--|------|--|---|
| 1 | Alternative Practice | KRVIA Newsletter, Jan 2002 | 2002 | Kamla Raheja Vidyanidhi Institute for Architecture & Environmental Studies | - |
| 2 | Reclaiming Academic Space | Reflections | 2003 | Kamla Raheja Vidyanidhi Institute for Architecture & Environmental Studies | - |
| 3 | The City as an Extracurricular Space — Reinstituting Urban Pedagogy in South Asia | Journal of Inter-Asia Cultural Studies, March 2005 | 2005 | Journal of Inter-Asia Cultural Studies, | Anirudh Paul and Shekhar Krishnan |
| 4 | In the name of Public | DNA, 2 July, 2006 | 2006 | DNA | - |
| 5 | In search of Nuances | PT Notes, Newsletter of Prithvi Theater, Dec 2006 | 2006 | Prithvi Theater | - |
| 6 | Of Leopards and Mangroves | Mumbai Reader, 2006 | 2006 | Urban Design Research Institute (UDRI) | - |
| 7 | Stories of New Entrepreneurship | Mumbai Reader, 2006 | 2006 | Urban Design Research Institute (UDRI) | - |

| | Name of the writing | Book/Journal | Year | Publisher | Co-Author(s) |
|----|--|------------------------------------|------|-------------------------------|---------------------------|
| 8 | Interview with A.R. | Infrastructure Today, | 2006 | ASAPP Media | - |
| | Ramakrishna, Chief | Feb-2006 | | Information Group | |
| | Operating Officer, | | | | |
| | Essar Shipping | | | | |
| | Company Ltd | Informations Tailor | 2006 | ACADD Madia | |
| 9 | Interview with Rajiv Sabharwal, General | Infrastructure Today, April-2006 | 2006 | ASAPP Media Information Group | - |
| | Manager of ICICI | Aprii-2000 | | information Group | |
| 10 | Mumbai's Industrial | Infrastructure Today, | 2006 | ASAPP Media | _ |
| 10 | Waterfront | Feb-2006 | 2000 | Information Group | |
| 11 | Privatising India's | Infrastructure Today, | 2006 | ASAPP Media | - |
| | Ports | Feb-2006 | | Information Group | |
| 12 | Negotiating Forms | PT Notes, Newsletter | 2007 | Prithvi Theater | - |
| | | of Prithvi Theater, | | | |
| | | Dec 2007 | | | |
| 13 | Study of Housing | ARCHPLUS 185, | 2007 | ARCHPLUS, Germany | Rupali Gupte |
| | Typologies | November-2007 | | | as CRIT |
| 14 | Frothing Urbanisms | ARCHPLUS 185, | 2007 | ARCHPLUS, Germany | Rupali Gupte |
| | | November-2007 | | | & Rahul |
| 15 | Slum as Real Estate | ADCHDILIC 10E | 2007 | ADCHDILIS Cormany | Mehtrotra |
| 15 | Sium as Real Estate | ARCHPLUS 185, November-2007 | 2007 | ARCHPLUS, Germany | Rupali Gupte & Anirudh |
| | | November-2007 | | | Paul as CRIT |
| 16 | Slum as Real Estate | AlManack III, The | 2007 | AlManack | Rupali Gupte |
| | J. a | Global Agenda ed. by | | 7 | & Anirudh |
| | | ARCHIS | | | Paul as CRIT |
| 17 | Stories of Ganga | Companion Book of | 2008 | Manifesta 7, European | Rupali Gupte |
| | Building | Manifesta 7 | | Biennial of | |
| | | | | Contemporary Art at | |
| | | | | Bolzano, Italy | |
| 18 | Rethinking Heritage, A | Mumbai Reader 2, | 2008 | Urban Design Research | - |
| | Case of Heritage Conservation in | 2008 | | Institute (UDRI) | |
| | Mumbai | | | | |
| 19 | Rethinking Heritage, A | The Urban World, | 2008 | Regional Centre for | _ |
| | Case of Heritage | Vol. I, No. 4, January | | Urban and | |
| | Conservation in | - March (2008) | | Environmental Studies, | |
| | Mumbai | | | All India Institute of | |
| | | | | Local Self Government | |
| 20 | Rethinking Real-Estate | Economic Digest, | 2008 | Maharashtra Economic | - |
| | - A Cultural | Jan2008 | | Development Council | |
| 24 | Perspective | Ant In all - MOLAU | 2000 | Aut In dia | |
| 21 | Interview with Hafeez | Art India, VOL XII, | 2008 | Art India | - |
| 22 | Contractor, Architect Architecture and | Issue IV, Quarter IV, Constructing | 2009 | LIT VERLAG, Germany | Rupali Gupte |
| | Contemporary Indian | Identities in | 2003 | LIT VENERO, Germany | & Rahul |
| | Identity | Contemporary | | | Meherotra |
| | | Architecture, edited | | | |
| | | by Peter Herrle and | | | |
| | | Stephanus Schmitz | | | |
| 23 | The Production of | oncurating.org, Issue | 2011 | oncurating.org | Rupali Gupte |
| | Public | 11 titled Public | | | |
| | | Issues | | | |

| | Name of the writing | Book/Journal | Year | Publisher | Co-Author(s) |
|----|--|---|------|---|---------------------------------------|
| 24 | Ganga Building Chronicles | The Chawls of Mumbai – Galleries of Life" edited by Neera Adarkar | 2011 | Imprint One Publishers | - |
| 25 | Ganga Building Chronicles | The Caravan – A Journal of Politics and Culture, May 2012 | 2012 | Caravan Magazine | - |
| 26 | Of Blurry Claims & Forms | Seminar, No. 636, titled Streetscapes, August 2012 | 2012 | Seminar | - |
| 27 | In Praise of Incoherence | Cybermohalla Hub, edited by Nikolaus Hirsch and Shveta Sarda | 2012 | Sternberg Press | - |
| 28 | Bombay Talkies | Project Cinema City, edited by Madhushree Datta, Kaushik Bhaumik & Rohan Shivkumar | 2013 | Tulika Books | - |
| 29 | Notes from an Urban Situation | Domus – India, Volume 2 Issue 5, March 2013 | 2013 | Domus India | Rupali Gupte & Prasad Khanolkar |
| 30 | Notes on Future | Economic Digest, Vol XLIV No.02, December 2014 | 2014 | Maharashtra Economic Development Council | - |
| 31 | The Core of Conservation | Innowin, Volume 2 – Issue 1 April-June 2014 | 2014 | Innowin Magazine | - |
| 32 | Interview with CRIT Mumbai | NEXTBANGALORE – Weltstadt Newspaper No.10 | 2014 | NEXTBANGALORE | Rupali Gupte |
| 34 | It takes so much for a city to happen | e-flux, The Social Commons, Citizens in Shade, Aliens in the Sun, August 7, 2015 | 2015 | e-flux | Rupali Gupte |
| 33 | Smartness of Cities | Economic Digest, Vol XLIV No.11, October 2015 | 2015 | Maharashtra Economic Development Council | Rupali Gupte |
| 34 | The Astrologer's Chair | Atlantis, Vol 25 | 2015 | TU Delft | Rupali Gupte |
| 35 | One Foot Shop | e-flux, The Social Commons, Citizens in Shade, Aliens in the Sun, November 11, 2016 | 2016 | e-flux | Rupali Gupte |
| 36 | The Art of Muddling Through and Beyond – Interview with VK Phatak | Urbanisation Vol 2 | 2016 | Sage | _ |
| 37 | On the Smartness of Streets | Mint-Cities, 29 June 2016 | 2016 | MINT | Rupali Gupte |

| | Name of the writing | Book/Journal | Year | Publisher | Co-Author(s) |
|----|---|---|------|---|---|
| 38 | Spatial Dimensions of property – Notes from Lamington Road in Mumbai | India Diversity (ed. Hilda David & Francis Jarmen) | 2017 | Om Books International | Rupali Gupte |
| 39 | Cities & Smartness | The Contemporary Urban Conundrum (ed. Sujata Patel, Omita Goyal) | 2017 | IIC Qurterly, New Delhi | Rupali Gupte |
| 40 | Of Gheras, Goats, and Ghosts: Awkward Futurities of Incremental Settling | Perspecta 51 Medium (ed. Shayari de Silva, Dante Furioso and Samantha Jaff) | 2018 | Yale Architectural Journal | Shamsher Ali & Shveta Sarda |
| 41 | The Mechanics of Collaborative Urbanism | Moravia Manifesto Coding Strategies for Informal Neighborhoods (ed. Moritz Ahlert / Maximilian Becker / Albert Kreisel / Philipp Misselwitz / Nina Pawlicki / Tobias Schrammek) | 2018 | Jovis, Berlin | Rupali Gupte |
| 42 | Interview of Rupali Gupte & Prasad Shetty | Absolute Humidity (ed. Tess Maunder) | 2018 | Hardworking Goodlooking, Paranaque City & New York | Rupali Gupte (interviewed by Tess Maunder) |

PAPERS PUBLISHED ON THE WORKS OF PRASAD SHETTY

INSIDE (2018): Constructed Peripheries, INSIDE-Space Surface Object, Vol 1 Issue 2, Matter Design Services LLP and H&R Johnson (India)

LECTURES / PRESENTATIONS

| | Title of the | Title of the Conference / Seminar / | Year | Organiser & Venue |
|---|--|---------------------------------------|------|---|
| | Presentation / Lecture | Workshop / Lecture | | |
| 1 | Alternative Practice | Architecture Education in India | 2001 | Kamla Raheja Vidyanidhi Institute for Architecture & Environmental Studies, Mumbai |
| 2 | Role of the Academy | Re-conceptualising third world cities | 2002 | Kamla Raheja Vidyanidhi Institute for Architecture & Environmental Studies, Mumbai |
| 3 | Re-imagining the city | Cities and Markets | 2003 | International Federation for Housing and Planning, Vienna |
| 4 | Urban Conservation, The case of Dadar Hindu and Parsi Colonies | Lecture | 2002 | Mumbai Study Group, Mumbai |
| 5 | Study of the Eastern Water Fronts | Lecture | 2002 | PUKAR, Mumbai |

| | Title of the | Title of the Conference / Seminar / | Year | Organiser & Venue |
|----|---|---|------|---|
| | Presentation / Lecture | Workshop / Lecture | | |
| 6 | Of Leopards and Mangroves - A Case of Environmental Movement in Mumbai | Urban Environment | 2004 | SARAI, Delhi |
| 7 | Politics of Land | Encounters | 2005 | Kamla Raheja Vidyanidhi Institute for Architecture & Environmental Studies, Mumbai |
| 8 | Mapping Cities | Beyond Concept Cities | 2006 | CASSUM, Bangalore |
| 9 | Stories of New Entrepreneurship | Globalising Cities: Accumulation and Dispossession (13/10/06) | 2006 | Mumbai University, Mumbai |
| 10 | Stories of New Entrepreneurship | Metrolog(ue): Discussions on Emerging Urban Conditions (29/12/06) | 2006 | CRIT, Mumbai |
| 11 | Stories of New Entrepreneurship | 12X12 | 2007 | The Return Of 12x12, Ahmadabad |
| 12 | Difficulties in Legislating Heritage | Asian Cities - Legacies of Modernity, in the panel: Indian Experiences in Revitalisation (25/2/09) | 2009 | mAAN, NEW DELHI |
| 13 | Rethinking Streets – Problems with Ideas of Public Space | Streets – A Workshop (02/01/10) | 2010 | NIAS (National Institute for Advance Studies), Bangalore |
| 14 | Chronicling CRIT's Housing Initiatives | Contesting the Indian City: State, Space, And Citizenship In The Global Era (5 th & 6 th March, 2010) | 2010 | University of Michigan at CSSSC (Centre for Study of Social Sciences, Calcutta), Kolkata |
| 15 | City and the Park – The case of Mumbai | Protected Areas and Cities, Biodiversities Conference 2010 (6 th to 8 th of September, 2010) | 2010 | Urban Protected Areas Network and Master of Public Affairs (SiencesPo), Paris |
| 16 | Field Notes from JNNURM in Maharastra – the E- Governance Reform | Art Talks, 15 th December 2010 | 2010 | Khoj & FICA (Foundation for Indian Contemporary Art), New Delhi |
| 17 | Difficulties in Legislating Environment – The Case of Mumbai, | Cities, Environment and Social Justice Perspectives from South Asia (February 2nd to 4th, 2011). | 2011 | CSDS, Delhi, IDS, Sussex, SPRU Centre, Sussex and sponsored by STEPS Centre, Sussex at IIC, New Delhi |
| 18 | Frothing Urbanisms | John Bousfield Lecture Series (March 11, 2011) | 2011 | University of Toronto, Toronto |
| 19 | The Blur: Urban Form in Mumbai | Planning in Mumbai – a workshop on Development Plan | 2012 | UDRI (Urban design Research Institute (15 February, 2012), The Museum, Mumbai |
| 20 | Beyond Maps | Urban Land in India: The Case of Mumbai - Towards Developing a Broader Research Agenda | 2012 | Department of Economics, University of Mumbai and Indian Institute for Human Settlements (March 22 nd and 23 rd . 2012), Mumbai |
| 21 | Difficulties in Planning for Hawkers | Debating the National Policy on Urban Street Vendors - A Trans- City Interrogation, 13 August, 2012 | 2012 | NIAS (National Institute for Advance Studies), Bangalore |

| | | T | ı | |
|----|--|--|------|--|
| | Title of the Presentation / Lecture | Title of the Conference / Seminar / Workshop / Lecture | Year | Organiser & Venue |
| 22 | Cultural Dimensions of Property | Interculturality, (10 & 11 September, 2012) | 2012 | Institute of Intercultural Communication, Hildesheim University & Symbiosis College of Arts and Science, Pune |
| 23 | Urban Governance and Basic Services for the Poor | Perspectives on Urbanization and Development in the cities of Maharashtra: trends, dynamics and post-colonial implications, October 30th & 31st 2012 | 2012 | Action Aid, Mumbai |
| 24 | Navigating Mumbai | The City: Home and Infrastructure (16 and 17 of November, 2012) | 2012 | Princeton Institute for International and Regional Studies (PIIRS), Princeton University, Princeton |
| 25 | Housing Without Developers | Housing without Developers, 23rd March 2013 | 2013 | Columbia University's Buell Center for the Study of American Architecture at Studio X in Mumbai |
| 26 | Art and the City | Artworld Powwow Art & the Mumbai Development Agenda 2014-2054 – on 20 th April, 2013 | 2013 | Mohile Parikh Centre at Studio X in Mumbai |
| 27 | Views from a local Environmental Funding Agency | Green Finance: Opportunities and Challenges, 25 th April, 2013 | 2013 | Interdisciplinary Program for Climate Studies, IIT-B, Mumbai |
| 28 | Of Shortages and Dilapidations – Rethinking the Housing Question in Mumbai | Cities in Transformation: Pioneers for Sustainable Development" on 11/12 June 2013 | 2013 | Development and Peace Foundation (SEF) and the State Office for Development Cooperation Berlin (LEZ) at the Senate Department for Economics, Technology and Research within the frame of the Asia-Pacific Weeks 2013, Berlin |
| 29 | The Mumbai Housing Question | Affordable housing in India – Making it Happen, June 27 th to 29 th 2013 | 2013 | Action Aid, Mumbai |
| 30 | On Futures of Cities | Future Cities, 19 July, 2013 | 2013 | Indian Institute for Technology – Mumbai and Indian Institute for Technology – Roorkey at New Delhi |
| 31 | Housing – The Question of Form | Affordable Housing – Policies, institutions, instruments and Practice, 20 July, 2013 | 2013 | State Institute for Urban Development, Mysore and Indian Institute for Habitat Studies, Bengaluru |
| 32 | Changing City | People, Places, and Infrastructure: Countering Urban Violence and Promoting Social Justice in Mumbai, 29 August 2013 | 2013 | Tata Institute for Social Science, Mumbai |
| 33 | Mobility – The Other Dimensions | Unclogging Mumbai, 8 February, 2013 | 2014 | Kala Ghoda Art Festival, Mumbai |

| | Title of the | Title of the Conference / Cominer / | Voor | Organisar & Vanua |
|----|--|--|------|--|
| | Title of the Presentation / Lecture | Title of the Conference / Seminar / Workshop / Lecture | Year | Organiser & Venue |
| 34 | Simplification of Basic Laws and Policy Instruments related to Urban Planning in Maharashtra | National Symposium on Inclusive & Equitable Cities, 25 March, 2014 | | YUVA, Mumbai |
| 35 | Spatial Dimensions of Connectivity and Mobility' | Urban Development and Connectivity, World Sustainble Building Conference 2014 | 2014 | World Sustainble Building Conference 2014, Barcelona |
| 36 | De-mystifying Master plans and City Development Plans | Working with the Urban Poor: Theorizing a Vision, 26th -28th November 2014 | 2014 | Action Aid in Puri |
| 37 | Of Obsessions & Trips & Looking Closely | UnBox Festival in collaboration with Rupali Gupte: 12-14 December 2014 | 2014 | UnBox Festival, New Delhi |
| 38 | Of Trips, Kicks and the City Lived | DRAFT, 4-6 June 2015, in collaboration with Rupali Gupte | 2015 | Institute for Contemporary Art Research, IFCAR, Zurich and Khanabadosh at Studio X, Mumbai |
| 39 | Transactional Objects | On Venice Biennale, 27July 2015 in collaboration with Rupali Gupte | 2015 | Italian Cultural Center, New Delhi |
| 40 | Three Concepts, Notes from Mumbai | Vertical Studio Lecture, 6 Sept, 2015 | 2015 | IDEA College of Architecture, Nashik |
| 41 | Transactional capacities and other ideas to think about Mumbai | Lecture in collaboration with Rupali Gupte: 5 October 2015 | 2015 | Studio X, Mumbai |
| 42 | Beyond Densities | High Density and Social Justice (in collaboration with Rupali Gupte: 3-5 December 2015) | 2015 | Baptist University of Hong Kong, Hong Kong |
| 43 | City as a Landscape of Interruptions | Work in Progress: City as a Landscape of Interruptions as a part of the India Art Fair, 2016 (31 January, 2016) | 2016 | India Art Fair, New Delhi |
| 44 | Extreme Density | "Extreme Density' (10 February, 2016) | 2016 | LS Raheja College of Architecture, Bandra |
| 45 | The Housing Question | Round Table on Housing (20 – 22 June 2016) organised by Urban Action School, Citizen's Rights Collective (CiRiC), Action Aid | 2016 | Action Aid, Mumbai |
| 46 | R & R | DRAFT, 4-6 June 2015, in collaboration with Rupali Gupte, CAMP & Khanabadosh at Institute for Contemporary Art Research, IFCAR, Zurich | 2015 | Institute for Contemporary Art Research, IFCAR, Zurich |
| 47 | Propositions to See Cities | Special Lecture (November 3, 2016) | 2016 | China Academy of Art, Hangzhou |
| 48 | New Propositions to See cities | Urban Action School Workshop (26 Nov 2016) | 2016 | Action Aid, Mumbai |
| 49 | The Mechanics of Compassion | Workshop on Landscape Urbanism (21-27 December 2016) | 2016 | SEARH TRUST, Kolkata |
| 50 | Property & Urban Life | Latento: Considering the Potential of the Contemporary Moment; 3-11 June, 2017 | 2017 | School of Inter-Media Art China Academy of Art, Hangzhou |

| | Title of the | Title of the Conference / Seminar / | Year | Organiser & Venue |
|----|---|--|------|--|
| | Presentation / Lecture | Workshop / Lecture | | |
| 51 | Goats, Ghosts & Follies | The Social World, Emerging Practices Design Education and Research Conference, 9/10 October, 2017 | 2017 | College of Design & Innovation, Tongi University, Shanghai |
| 52 | House Loan | The Contemporary Conference – 14-16 December 2017 | 2017 | SARAI-CSDS and Max Mueller Bhavan, New Delhi |
| 53 | Informal City & Risk | Do Din – 2017 (23-24 December 2017) | 2017 | Hyderabad Urban Lab, Hyderabad |
| 54 | Emerging Scenarios in Housing | Public Private Partnerships across Urban Sectors (23 Feb 2018) | 2018 | Tata Institute for Social Science, Mumbai |
| 55 | Multiple Modes of Writing the City Neighbourhoods | City Scripts – 2018 (8-10 March 2018) | 2018 | Indian Institute for Human Settlements, Delhi |
| 56 | New Interrogations of the Indian Housing Question | State of Housing (Closing Seminar – 17 March 2018) | 2018 | Urban Design Research Institution, Architecture Foundation (held at Cama Hall, Mumbai) |
| 57 | Spatial Dimensions of Infrastructure | Equipolis Urban Praxis Seminar for ComplexCity (23 March 2018) | 2018 | YUVA, Yuva Centre, Navi Mumbai |
| 58 | Architecture in India: Rethinking the Frameworks | Architecture – In Search of Indian Identity, for the Festival of Architecture and Built Environment (24 March 2018) | 2018 | School of Architecture and Interior Design, S.R.M. Institute of Science & Technology, Chennai |
| 59 | Guerrilla Retrofits and Architecture of Continuum | Housing the Human (20 July 2018) | 2018 | 8th Edition of Demanio Marittimo. Km-278 Festival, Marzocca, Senigallia, Italy |
| 60 | Looking Closely | Experimenter Curators' Hub – 2018 (26-28 July 2018) | 2018 | Experimenter Gallery, Kolkatta |
| 61 | From Slums to SEA – Rethinking the Housing Question | Acts without Efforts – Architecture School and International Forum (20 October 2018) | 2018 | Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan |
| 62 | Panel Discussion: 'Forms/ Modes of Urban Practice: Evolving Roles of Public, Private and Non-Profit Sector' | Urban Policy Dialogues 2018; 14/15 November 2018 | 2018 | Indian Institute for Human Settlements (IIHS), Bengaluru |
| 63 | Notes on Research Based Education | Bauhaus Imaginista: Moving Away Symposium: Moving Away – Bauhaus Pedagogy, 2 December 2018 | 2018 | Max Muller Bhavan, Delhi & Bauhaus Imaginista c/o Goethe Institut Berlin |
| 64 | Notes from Mumbai – Concepts to Discuss Mumbai's Urbanism | Beyond the Boundaries, Melange Lecture Series, 21-23 December 2018 | 2018 | Indu Patel School of Architecture (IPSA), Rajkot |

TEACHING, TRAINING & ACADEMIC ADVISORY PROGRAMMES

1. **Associate Professor & Programme Coordinator**: **SEA** (School of Environment and Architecture) (Aug 2014 onwards): Involvements include planning and conducting various programmes at the School

- Lecturer & Part of the Core Faculty: KRVIA (Nov 1999 to Aug 2002). The involvements included: conducting Design Studios; Research Methods, Field Study Programmes and courses on Indian Architecture and Housing
- 3. Visiting Faculty: Rachna Sansad's Academy of Architecture (June 2006 to October 2014), Mumbai. The involvements included: conducting Research and Urban Studies Courses for undergraduate students and post graduate students
- 4. Consultant and Resource Person: Indian Institute for Habitat Studies (IIHS), Bangalore (June 2013 onwards). The involvement included conducting training programmes on housing and planning for Urban Professionals.

5. Training Programmes, Guest Faculty and Resource Person:

- Assistant coordinator for workshop on Governance & Environmental Sustainability in Europe (September 2003) for Indian officials organised by Institute for Housing and Urban Development Studies – India Chapter
- Coordinator for Capacity Building on Development Planning (June 2005): Workshop for Local Government Officials for the Administration of Mendefera, Eritrea
- Training Lecture on 'Detailed Project Report Preparation' (March 2008) for government officials from Jammu and Kashmir State at Yeshwantrao Chavan Academy of Development Administration (YASHADA), Pune
- Training Lecture on 'Heritage Management' as a part of training on Reforms Agenda for Urban Local Bodies in Maharashtra organised by Regional Centre for Urban & Environmental Studies, All Indian Institute for Local Self Government (AIILSG), MUMBAI (May 2008)
- Training Lecture on 'Monitoring of JNNURM Projects' as a part of training on Poverty Alleviation for Urban Local Bodies in Goa organised by Regional Centre for Urban & Environmental Studies, AIILSG, PANJIM, GOA (21 January 2010)
- Training Lecture on 'Monitoring of JNNURM Projects' as a part of training on Poverty Alleviation (9th February, 2010) for Mayors Conference organized by AIILSG, BARODA
- Guest Lecture on 'Socio-Cultural changes in Mumbai' (4th April, 2013) for students of Mass Media Department, Symbiosis Institute, Pune
- Training Lecture on 'Heritage Conservation Legislation and Financial Aspects' for officers from Government of Karnataka organized by the State Institute for Urban Development at Bangalore (22 February, 2014)
- Resource Person for Capacity building programme on Built Heritage Studies and Conservation organized by MMR-Heritage Conservation Society, Chhatrapati Shivaji Maharaj Vastu Sanghralaya and Sir. JJ College of Architecture
- Resource Person for Action Aid's CIRIC programme: Lectures on Land Management: Urban Action School for training at Osmania University, November 2015, November 2016, November 2017 & November 2018
- Mentor for SEARCH Trust's Worksop, "Landscape Urbanism" held in Kolkata between 21 December 2016 and 27 December 2016.
- Resource Person for Sambhavna Institute's (Himachal Pradesh) Housing Workshop held from 15 to 17 June 2019

| RUPALI GUPTE | | (e) rupali.gupte@gmail.com (e) rupali@sea.edu.in (t) 91.9821012510 (w) bardstudio.in (w) sea.edu.in (w) crit.in |
|-----------------------------|------------------------------|--|
| EDUCATION | 2004 | Master of Architecture, Cornell University with a Major in Urban Design and Minor in Architectural Theory and Criticism |
| | 1998 | Bachelor of Architecture, Mumbai University |
| KEY APPOITMENTS & POSITIONS | TS 2019 onwards 2019 onwards | Professor, School Of Environment and Architecture |
| & FOSITIONS | | Director, SEA Studio |
| | 2017 onwards | Partner, BARD Studio |
| | 2014 onwards | Founder member, Society For Environment and Architecture |
| | 2004 onwards | Founder, Collective Research Initiatives Trust |
| | 2015 -2019 | Associate Professor, School of Environment and Architecture |
| | 2008 to 2012 | Principal, RR architecture 101, a design practice |
| | 2010 to 2015 | Assistant Professor, KRVIA |
| | 2008 to 2010 | Senior Lecturer, KRVIA |
| | 2006 to 2008 | Lecturer, KRVIA |
| | 2010 - 2015 | Assistant Professor, KRVIA (Kamla Raheja Vidyanidhi Institute of Architecture and Environmental Studies), Research Fellowship Coordinator and Exchange programme coordinator |
| | 2005-06 | Urban Design Consultant to the town administration of Mendefera, Eritera, Africa |
| | | |

2004-05 Project Co-ordinator, Charles Correa Associates and Urban Design

Research Initiatives

2003-04 Designer, Kohn Pederson Fox

EXHIBITIONS OCT 2018 'Belly of the Strange', an architectural installation as a transactional

space for reading in MACBA, Barcelona as part of the exhibition 'In the

Open or In Stealth' curated by the Raqs Media Collective

MAR 2018 'Transactional Objects', solo exhibition at Project 88, Mumbai

| FEB 2018 | 'Architecture of Transactional Capacities', traveling exhibition with thirteen architects titled Death of Architecture. |
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| JAN 2018 | 'When is Space? Conversations in Contemporary Architecture', curation of an architectural exhibition at the Jawahar Kala Kendra with 30 artists and architects |
| SEP 2017 | 'Conversations between Systems and Madness', an installation at the Seoul Biennale of Architecture and Urbanism. |
| NOV 2016 | Design of 11th Shanghai Biennale curated by the Raqs Media Collective |
| NOV 2016 | Ha-Bik Chun's archive designed for the 11th Shanghai Biennale Space in collaboration with Sabih Ahmed |
| FEB 2016 | 'Mumbai Chawl Drawings' exhibited at the South Asian Architecture Exhibition in Gwanju, South Korea |
| MAY 2015 | 'Transactional Objects', installation at the 56 th Venice Art Biennale |
| NOV 2013 | 'Gurgaon Glossaries', Sao Paolo edition, shown at the X Biennale, Sao Paolo. |
| FEB 2013 | 'Gurgaon Glossaries', solo exhibition at the Mumbai Art Room, Mumbai |
| JAN 2012 | Gurgaon Glossaries, exhibition at Devi Art Gallery, New Delhi as part of the Sarai-09 Exhibition curated by the Raqs Media Collecttive |
| JAN 2012 | Mumbai City Dossier exhibited for the Urban Future Initiatives for Mobility in Mumbai, shown in Istanbul, Turkey |
| JAN 2012 | Notes on Mumbai Mill lands, a visual archive exhibited in the exhibition Social Fabric, at Iniva, UK. |
| FEB 2011 | 'Mumbai Chawl Typologies' and 'Architectural Fictions' at Jugaad Urbanism, New York |
| DEC 2010 | 'Pothole City', exhibited at Khoj, International Artists' Association, New Delhi |
| NOV 2008 | 'Multifarious Nows', a multimedia exhibition on Mill lands of Mumbai at DeBalie, Amsterdam |
| JULY 2008 | 'Multifarious Nows', a multimedia exhibition on Mill lands of Mumbai at Manifesta 7, an Art Biennale |
| DEC 2004 | Exhibition at Kala Ghoda to disseminate the work on urban renewal of mill lands of Mumbai, as project co-ordinator at Charles Correa Associates and UDRI |

EXHIBITIONS

| | DEC 2001 | 'Metropolitan Lab', an Exhibition at Tate Gallery, London's inaugural show 'Culture City', showcasing 9 cities in the World – Researcher and Project Architect to the Design Cell, KRVIA. The project involved mapping of tendencies of architectural production in Bombay through a mixed media presentation |
|--------------|----------|---|
| PUBLICATIONS | NOV 2018 | Cities and Smartness, The Contemporary Urban Conundrum, edited by Sujata Patel and Omita Goyal, coauthored with Prasad Shetty |
| | JUN 2018 | Chawl as Home, Sahapedia |
| | JAN 2017 | The Spatial Dimensions of Property, India Diversity, coauthored with Prasad Shetty, Edited by Hilda David, Francis Jarman |
| | NOV 2016 | The one-foot shop, coauthored with Prasad Shetty, E-flux architecture |
| | JUN 2016 | On the Smartness of Streets, Live Mint, coauthored with Prasad Shetty |
| | JUL 2015 | Astrologer's chair, coauthored with Prasad Shetty, Atlantis, |
| | SEP 2015 | Smartness of Cities, Maharashtra Economic Development Council, coauthored with Prasad Shetty |
| | JUL 2015 | It takes so much for a City to Happen, Eflux journal coauthored with Prasad Shetty |
| | DEC 2015 | Reworked Modernities, Housing production in Modern India, KRVIA reflections |
| | MAY 2014 | Interview with CRIT Mumbai. Next Bangalore-Welstadt, Newspaper 10, coauthored with Prasad Shetty |
| | DEC 2014 | Manufacturing Histories, KRVIA Reflections |
| | FEB 2014 | Towards an expanded architectural practice, Behind Closed Doors, SPADE |
| PUBLICATIONS | MAR 2013 | Gurgaon Glossaries, Notes From an Urban Condition, Op-Ed Domus, co-authored with Prasad Shetty and Prasad Khanolkar |
| | FEB 2013 | The Production of Public, Mumbai Reader 13, UDRI, coauthored with Prasad Shetty |
| | DEC 2012 | Urban As Method, The work of Lina Bo-Bardi, KRVIA Reflections |
| | OCT 2012 | Gurgaon Glossaries, Kafila, coauthored with Prasad Shetty |
| | DEC 2011 | Ways of Seeing, Making and Synthesising; Architectural Design Processes in the First Year at KRVIA, KRVIA Reflections |

| | MAY 2011 | Surface Tension, a discussion on the new architecture of the mill district, Time Out |
|---------------------------------|----------|--|
| | JUN 2011 | Architectural Drawings of chawl typologies in 'Chawls of Mumbai, Galleries of Life', edited by Neera Adarkar |
| | DEC 2010 | 'How Natural is Nature' Reflections, KRVIA |
| | OCT 2010 | 'Ways of Seeing: A case for rethinking slum housing' in 'Volume 3' Vienna Architecture Institute |
| | FEB 2010 | 'Architecture and Contemporary Indian Identity' in Constructing Identity in Contemporary Architecture, Case Studies from the South, edited by Peter Herrle, Stephanus Schmitz, Schriften der Habitat Unit, Fakuktat VI Planen Bauen Umwelt, TU Berlin, coauthored with Prasad Shetty |
| | DEC 2008 | 'House as a Machine to Live in', Reflections, KRVIA |
| | OCT 2008 | 'Stories of Ganga Building' co-authored with Prasad Shetty, in Companion Book, Silvana Editoriale, Bolzano, Italy, Edited by Rana Das Gupta and Raqs Media Collective |
| | MAY 2008 | 'Tactical City, Tenali Rama and Other Stories of Mumbai's Urbanism', abridged text in Spade, edited by Samira Rathod and Aniket Bhagwat |
| PUBLICATIONS | NOV 2007 | 'Study of Housing Typologies in Mumbai' co-authored with Prasad Shetty Prasad Shetty in ArchPlus, 185 Zeitschrift fur Architekur and stadtebau, Indischer Inselurbanism, Berlin, |
| | NOV 2007 | 'Frothing Urbanism', co-authored with Prasad Shetty and Rahul Meherotra in ArchPlus, 185 Zeitschrift fur Architekur and stadtebau, Indischer Inselurbanism, Berlin |
| | 2006 | 'Slum as Real Estate', with Prasad Shetty and Anirudh Paul in AlManach III, 2006, ArchPlus 185, 2007 Zeitschrift fur Architekur and stadtebau, Indischer Inselurbanism, Berlin, |
| | 2006 | Tactical City, Tenali Rama and Other Stories of Mumbai's Urbanism, abridged text, in Mumbai Reader, UDRI |
| | 2006 | 'Megacity Mega Projects', in Infrastructure Today |
| | 2005 | 'Politics of SHIT; Sanitation, Housing, Infrastructure, Transport' in Infrastructure Today |
| INVITED LECTURES AND CONFERENCS | DEC 2018 | 'Notes on an architectural education' for the conference Bauhaus Imaginista organized by Goethe Institute, Delhi |

| | NOV 2018 | 'Frothing Urbanism' in the conference 'India Update: Minority Positions in a Majoritarian World' at the South Asia Research Institute of the Australian National University. |
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| | JUN 2018 | 'Towards a participatory City' in the conference, 'Together, how to make the city of tomorrow' at the We Make the City festival in Amsterdam. |
| | JUN 2018 | Panel discussion, Outlawed, Bye Laws and the State of Architecture at the Death of Architecture exhibition in Pune |
| | MAR 2018 | Writing the neighbourhood at City Scripts, organized by Indian Institute for Human Settlements |
| | MAR 2018 | New approaches to retrofitting in conversation with Vikas Dilawari at the Death of Architecture exhibition |
| | OCT 2017 | Thinking through exhibition design, at Hangar talks, Kiran Nadar Museum of Art, Noida |
| | FEB 2017 | Poetics of Space, talk at the philosophy conference at Kochi |
| | JAN 2017 | Mumbai Coastal Work Ecologies, Georgetown, Doha |
| | DEC 2017 | Trips, Kicks and the City lived, SEARCH, Kolkutta |
| | NOV 2016 | Propositions to see cities, Notes from Mumbai, at the China Academy of Art, Hangzhou, China |
| | JUL 2016 | R and R library and community space presentation to IFCAR, Zurich |
| | MAY 2016 | Transactional Spaces, Gwangju at the ACC Archive, Gwangju, Seoul |
| INVITED LECTURES AND CONFERENCS | MAY 2016 | Mapping poetically, Seoul Architecture Biennale conference, Seoul |
| | APR 2016 | Of gardens, Built and Unbuilt at R and R, Mankhurd |
| | JAN 2016 | Three Concepts to see the City through, presentation at Oxford University Press, Karachi |
| | DEC 2015 | Researching the City, New Pedagogical processes, at the Aformal Academy at the Schenzhen Hong Kong Biennale |
| | DEC 2015 | Beyond Densities, presentation at the Hong Kong Baptist University |
| | OCT 2015 | Three Concepts to see the City through, presentation at Studio X |
| | OCT 2015 | Interview as One of the Five Architectural / Urban practices in the city of Mumbai for an exhibition at Graduate School of Design at Harvard University. |
| | JUL 2015 | Transactional Objects, presentation at the Italian Embassy |

| | JUN 2015 | Of trips, Kicks and the city lived, presentation at the DRAFT conference organized by Khanabadosh and IFCAAR. |
|---------------------------------|----------|---|
| | DEC 2014 | Lamington Road, presenatation and workshop at Unbox design Festival |
| | FEB 2014 | 'Towards an expanded architectural practice', presentation made at the Architects' retreat, organized by SPADE India, Samira Rathod and Aniket Bhagwat. |
| | JUN 2013 | 'Looking closely at the 4 mantras of development: inclusion, collaboration, participation, transparency', lecture delivered at the conference 'Development Policy Dialogue at the Asia Pacific Weeks Berlin 2013, Cities in Transformation – Pioneers for sustainable development'. |
| | JAN 2013 | Megacity Mumbai, the logic of the city, lecture delivered at the 'Future of Cities' conference in Shanghai organized by Princeton University. |
| | NOV 2012 | Lecture on 'Inhabiting infrastructures'; delivered at 'City as Home and Infrastructure conference in Princeton, NY |
| | OCT 2012 | 'Bypassing capital, logic of the city', lecture delivered at conference 'Untapped capital; organized by New Museum as part of the Idea City Istanbul event. |
| | JUN 2012 | Lecture on History of Urban Development in Mumbai at MCGM |
| | FEB 2013 | 'Megacities, the logic of the city', lecture at Shanghai, organized by Princeton University on 'The Future of the City'. |
| | JAN 2013 | 'Rethinking investments in transport' for the Meet in the Middle talks organized by the BMW lab in Mumbai |
| | NOV 2012 | 'Inhabiting infrastructures', lecture at Princeton University, as part of the conference titled 'City as home and infrastructure' |
| INVITED LECTURES AND CONFERENCS | NOV 2012 | 'Narrative as Method, The work of Lina Bo Bardi', paper presented at the Sarai 09 opening. |
| | NOV 2012 | 'Empowered communities, the case of the Fishing villages in Mumbai', lecture at Brazil in the seminar Housing Manufacturing, Water organized by TU Berlin |
| | OCT 2012 | 'Bypassing Capital, Logic of the City', lecture at the conference titled 'Utapped Capital', organized by the New Museum, NYC at Istanbul, Turkey |
| | MAY 2012 | 'Being Nicely Messy', lecture given in Ingolstadt, Germany as part of the Audi Futures Initiative |
| | APR 2012 | 'A Provisional Practice', lecture at Cornell University as part of the conference titled 'Design Tactics and the Informalised City' |

| | JUN 2011 | 'Mumbai Chawls', lecture at Hong Kong Baptist University |
|---------------------------------|----------|---|
| | JUL 2010 | 'Artist's Works' at Art Talks at The FICA Reading Room organised by Khoj International Artists' AssociatioN |
| | AUG 2010 | 'Asian Metropolises: Cityscape and development narrative' at the Cinema City course organized by Majlis |
| | OCT 2010 | 'Tactical City', at Tunghai University |
| | OCT 2010 | 'Frothing Urbanism' at Tunghai University |
| | FEB 2009 | 'Archiving Cities' at conference titled Archiving the Art Histories: Exigencies and Challenges in Pedagogy and Research organized by Association of Academics, Artists and Citizens for University Autonomy, International conference at Baroda, India |
| | APR 2009 | 'On Research Practice' at the Young Architects Forum organized by the UDRI |
| | AUG 2009 | 'A Provisional Practice' presented at the Kurula Varkey Design Forum, CEPT, Ahmedabad |
| | DEC 2008 | 'Workforms/Playforms', presented at conference titled ByPass, Everyday Life and Contemporary Urbanism in India and China |
| | DEC 2008 | 'House as a Machine to Live in', at conference titled 'House and Housing' organized by KRVIA, Mumbai |
| INVITED LECTURES AND CONFERENCS | JUN 2007 | 'Provisional Pedagogy, Provisional Practice', presented at conference titled ' Pedagogical Faultlines' organized by Waag Institute, Amsterdam and Sarai New Media Initiatives in Amsterdam |
| | MAY 2006 | 'Emerging Morphologies', at conference titled Metrologue organized by CRIT, Mumbai |
| | SEP 2006 | 'Emerging Morphologies' at conference titled Globalisation; Politics of Accumulation and Disposition, organized by the Geography department, Mumbai University |
| | JUN 2005 | 'Politics of SHIT: Sanitation, Housing, Infrastructure, Transportation' at conference titled 'Political Infrastructures' at the Open University, UK |
| | AUG 2005 | 'Rethinking Landuse in the Mumbai Milllands' at a conference on Urban Economics organized by the Department of Urban Regional Economics at the Mumbai University |
| | SEP 2004 | 'TRICKle down Urbanism', paper presented at the conference titled 'Emerging Urbanism' organized by School of Planning, and Sarai-CSDS Delhi |

| | APR 2004 | Tactical City, Tenali Rama and other stories of Mumbai's Urbanism, presented at the First Annual International Graduate Student's Symposium organized by the South Asia Programme, Cornell University |
|---------------------------------|----------|---|
| FELLOWSHIPS, HONOURS, AWARDS | 2016 | Institute For Contemporary Art Research Grant for project DRAFT |
| | 2012 | Audi Urban Future Initiatives Award |
| | 2010 | Khoj International, Delhi, Art and Architecture Residency |
| | 2004 | Independent Fellow, Sarai CSDS, New Delhi, India |
| | 2004 | Harold Richmond Shreve award for excellence and originality in Graduate thesis, Cornell University |
| | 2002 | Traveling Fellowship, Cornell University |
| | 2001 | Olive Tjaden Fellowship, Cornell University |
| | 2001 | J.N. Tata Scholarship |
| | 1998 | Kamla Raheja Vidyanidhi Institute For Architecture, Research Fellowship |