DESIRE MACHINE COLLECTIVE

Sonal Jain (b. Shillong) and Mriganka Madhukaillya (b. Jorhat) They live and work in Guwahati.

SOLO EXHIBITIONS

- 2014 'Noise Life', Project 88
- **2013** *'Walking Drifting Dragging,'* New Museum, New York *'[UN]NATURAL LIMITS'*, Austrian Cultural Forum, New York
- 2012 'Being Singular Plural', at the Solomon Guggenheim Museum New York 'Intense Proximity,' the 3rd edition of the La Triennale at the Palais de Tokyo in Paris, curated by Okwui Enwezor Experimenta India: London Indian Film Festival at the Tate Modern London

GROUP EXHIBITIONS

- 2011 'Everyone Agrees: It's About to Explode' at the 54th International Art Exhibition of the Venice Biennale, India Pavilion, Venice Indian Highway V, MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome
 - Indian Highway IV, MAC Musée d'Art Contemporain de Lyon MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome 'Between Utopia and Dystopia', Universitario Arte Contemporáneo (MUAC), Mexico
 - 'Machines', Oi Futuro media center, in Belo Horizonte, Brazil; Biennial of Curitiba, Brazil
- **2010** *'Being Singular Plural'*, Deutsche Guggenheim Museum, Berlin *'Subjective Projections'*, Bielefelder Kunstverein, Bielefelder
- **2009** *'Unreal Asia'*, as a part of the International Short Film Festival Oberhausen, Germany