

NEHA CHOKSI

b. 1973, USA, raised in India

lives and works in Los Angeles and Bombay

SOLO EXHIBITIONS

- 2024 Project 88 (forthcoming)
- 2021 *Urgency and Longing*, New Viewings at Barbara Thumm Galerie, Berlin
The Weight of the Cave, Various Small Fires, Los Angeles
Uncertain Allies, Kleefeld Contemporary Art Museum, California State University, Long Beach
- 2018 *Elementary*, 18th Street Arts Center, Santa Monica
Every Kind of Sun, Dhaka Art Summit, Bangladesh
- 2017 *Faith in friction*, Manchester Art Gallery, UK
Dismantling, LAMOA, Los Angeles
Liberty Matter, Commonwealth and Council, Los Angeles
- 2016 *Stone Breath Mountain Dust*, Project 88, Frieze London
Save the translation for later, Project 88, Mumbai
- 2015 *Minds to Lose*, Hayward Gallery Project Space, London
- 2013 *Iceboat and Sky Fold*, Project 88, Mumbai
- 2010 *If nothing else, just a smile*, Project 88, Mumbai
Recent Video Works, Carl Berg Projects, Los Angeles
- 2009 *don't hold it in breathe out*, Project 88, Mumbai
- 2007 *Who is in town anyway?*, Project 88, Mumbai
- 2005 *Gravity's Playthings*, Carl Berg Gallery, Los Angeles
Homeless Encounters, Carl Berg Gallery, Scope NY, New York
- 2002 *Renouncing the World*, Bir Dukkan: Sanat Mekani, Istanbul
The American President Travels (East), Block Gallery, Sydney
- 2001 *Floral Futures*, The Fine Arts Company Gallery, Mumbai

SELECTED GROUP EXHIBITIONS

- 2023 *Linhas Tortas*, Mendes Wood DM, Sao Paolo, Brazil (forthcoming)
Very Small Feelings, Kiran Nadar Museum of Art, Delhi
To Enter the Sky, Dhaka Art Summit, Bangladesh
Very Small Feelings, Dhaka Art Summit, Bangladesh
- 2022 *Knees, Schools, Urges*, The BOX gallery, Los Angeles, CA
Tracing Echoes, Project 88, Mumbai
how we are in time and space: Annotations, accompanying the exhibition *how we are in time and space: Nancy Buchanan, Marcia Hafif, and Barbara T. Smith*, Armory Center for the Arts, Pasadena, CA
- 2021 *City of Los Angeles (C.O.L.A.) Fellowship Exhibition*, online, Los Angeles Municipal Gallery, Los Angeles
Not an Imitation, Project 88, Mumbai
- 2020 *Every Soiled Page*, Ishara Art Foundation, Dubai
Seismic Movements, Dhaka Art Summit, Bangladesh
Suñnatā Samānta: Emptiness Equality, Devi Art Foundation, New Delhi
Games of Chance, Sunaparanta Goa Centre for the Arts, India
- 2019 *Making Space*, Sakshi Gallery, Mumbai
- 2018 *Delirium/Equilibrium*, Kiran Nadar Museum of Art, Delhi
measuring with a bent ruler, Actual Size, Los Angeles
Made in L.A. 2018, Hammer Museum, Los Angeles
- 2017 *Between Nothingness and Infinity*, Navel, Los Angeles
Floating World, Art Bahrain
On Monotony: Meditations in Video Art, Washington Pavilion Visual Arts Center, Sioux Falls, SD

- Ours is a City of Writers II*, Los Angeles Municipal Art Gallery, CA
Deliberated Time, Sunaparanta Goa Centre for the Arts, India
- 2016 *Back to the Land*, Studio La Città, Verona, Italy
8688, Project 88, Mumbai
Temporal Turn, Spencer Museum of Art, Lawrence, KS
The Missing One, Office for Contemporary Art Norway, Oslo
Into View, Queensland Art Gallery & Gallery of Modern Art, QAGOMA, Brisbane
The Future is Already Here—It's Just Not Evenly Distributed, 20th Biennale of Sydney
A Global Perspective on Photography, Dubai Design District, Photo Dubai
The Story of the Missing One, Dhaka Art Summit, Bangladesh
Mining Warm Data, Dhaka Art Summit, Bangladesh
- 2015 *Seeing the Elephant*, Bakalar & Paine Galleries, Massachusetts College of Art and Design, Boston
Summertime shift, Summer Camp Project Project, Los Angeles
Earth Bound, Project 88, Mumbai
- 2014 *Whorled Explorations*, Kochi-Muziris Biennale, Kochi, India
Frestas, Sorocaba Triennale of Art, Centro de Criação Contemporânea, Sao Paolo, Brazil
6018, Edward Cella Art+Architecture, Los Angeles
Ipsium, Edward Cella Art+Architecture, Los Angeles
- 2013 *Manifesto*, Khoj Artist Association, Delhi
Audible Forces, Exhibit 320, New Delhi
Home Away, Armory Center for the Arts, Pasadena, CA
Take Me Elsewhere, Vanity Projects, New York, NY
Artists' Film International, City Gallery Wellington, New Zealand
Ghar Ghar Ki Baat/Tales from Two Homes, Margaret Lawrence Gallery, Melbourne
Touched, Project 88, Mumbai
No Less a Drawing, Project 88, Mumbai
Artists Film International: Neha Choksi, Kaia Hugin, Alix Pearlstein, Whitechapel Gallery, London
- 2012 *Asia Pacific Triennale 7*, Queensland Art Gallery, Brisbane
Energy Plus: Mumbai City, Shanghai Biennale, Shanghai
The Secret Life of Plants, Exhibit 320, New Delhi
Illumination, The Prospectus, Pacific Design Center, West Hollywood, CA
Group Video Show, IBID Projects, London
Baker's Dozen, Torrance Art Museum, CA
Analog Digital 2012, Irvine Fine Arts Center, CA
Quarantania 2, Enclave Gallery, London
But a pitstop on a long journey, Wanås Foundation, Sweden
Quarantania, 3-person show, John Hansard Gallery, Southampton, UK
- 2011 *In You is the Illusion of Each Day*, Latitude 28, New Delhi
Nature as Image, The Loft, Mumbai
- 2010 *Scratch!*, Lalit Kala Academi, New Delhi
Group Exhibition, Carl Berg Projects, Los Angeles
- 2009 *Leaf Fall II*, Project 88 at the Indian Art Summit, Delhi
- 2007 *Summer Group Show*, Carl Berg Projects, Amsterdam
Findings: Sao Paulo, Mumbai, Kunming, Carl Berg Projects, Amsterdam
- 2006 *Works on Paper*, Rebecca Ibel Gallery, Columbus, OH
Drawing from LA, Carl Berg Projects, Amsterdam
Major Drawings, Carl Berg Gallery, Los Angeles
Gravity's Fool, Carl Berg Gallery in *Cityscapes*, Arco Fair, Madrid
- 2005 *Paradise Lost*, Goff and Rosenthal Gallery, New York
- 2004 *Fantasticism*, Carl Berg Gallery, Los Angeles
- 2003 *Hybrids*, Glyndor House at Wave Hill, Bronx
- 1998 *Essays in Time: Kinetic Sculptures*, Jawaharlal Nehru Center Complex, Mumbai

SELECTED COLLABORATIVE EXHIBITIONS

- 2007 *Reading ^ the lines*, with Kapil Gupta, Niti Gourisaria, and Ashim Ahluwalia, Project 88, Mumbai
Who is in Town Anyway?, a performance installation with Jyoti Dogra, Rehaan Engineer, Arindam Ghatak, Niti Gourisaria, Faezeh Jalali, Karan Makhija, Pramod Prajapati and Anil Sahu, Project 88, Mumbai
That Time / Sun Sets for Sam, with Rehaan Engineer, Project 88, Mumbai
2006 *Mumbai's Land*, with Kapil Gupta and Ashim Ahluwalia, commissioned by UDRI, *Cities*, 10th Architecture Biennial, La Biennale di Venezia, Venice
Gravity's Fool, Carl Berg Gallery in *Cityscapes*, Arco Fair, Madrid
2000 *Rashtra/Nell Nation*, with Nell & Vishal Rawlley, Byculla, Mumbai
1999 *Nell Nation / Party Streamers*, with Nell, Gallery 4A, Sydney

SELECTED LIVE, PERFORMANCE OR PARTICIPATORY WORKS

- 2022 *Hierarchy Study (Elementary)*, co-presented with Pieter PASD and the Armory Center for the Arts, at The Box Gallery, Los Angeles
2018-9 *Elementary*, performance as a grown-up kindergarten student attending a public elementary charter school the entire academic year, Los Angeles
2018 *How was school today?*, 18th Street Arts Center, Santa Monica
Frame (all) our ears open, Los Angeles Contemporary Exhibitions, Los Angeles
Elementary Sympathy, Actual Size Los Angeles
You Teach Me (Child), performance workshop, MOMA Warsaw
Every Kind of Sun, Dhaka Art Summit, Bangladesh
2017 *Frame our ears open*, Frieze Live, London
2016 *On the other side*, Project 88, Mumbai
In Memory of the Last Sunset, with dance artist Alice Cummins, Carriageworks, 20th Biennale of Sydney
2015 *Shifting Limbs*, Summer Camp Project Project, Los Angeles
In Leaf (Primary Time), Hayward Gallery Project Space, London
Reading John Cage Diamond Sutra Style, Emergency Index at MOCA Geffen, LAABF, Los Angeles
2013 *A rehearsal for a moment of silence I*, Italian Cultural Center, New Delhi
2012 *Pause to Release*, Khoj Live 2012, New Delhi
2011 *Close (the distance)*, Harkat@Sarai, New Delhi
2010 *The Sunset Inside Me*, Beyond Pressure Performance Festival, Yangon, Myanmar
2009 *Minds to Lose*, Khoj International Artists association, Delhi
2008 *Minds to Lose*, Project 88, Mumbai
Petting Zoo, Khoj Live Performance Festival, Delhi
2000 *Rashtra*, participatory performance, with Vishal Rawlley, Byculla, Mumbai

SELECTED OUTDOOR OR PUBLIC PROJECTS

- 2023 *Keyed Stone*, outdoor sculpture, Art Ichol Sculpture Park, India (installation forthcoming)
2021 *A Child's Grove*, public installation, Godrej Properties, Mumbai
2013 *Dogear*, Artist intervention, *Take On Art: Issue on Sculpture*, 3.10
2012 *Aftermath*, Tate Media for *Random Acts*, Channel 4, UK
Echo of the Inside, presented as part of Quarantania, John Hansard Gallery, Southampton, now a public installation at University of Southampton, UK
2011 *Echo of the Inside*, Sculpture Park, Frieze Art Fair, London
2011 *Column Cube I* at Sculpture Park, India Art Summit, New Delhi
2010 *A Child's Grove*, New Art Centre, England
2009 *A Child's Grove*, Sculpture Park, Frieze Art Fair, London

SELECTED SCREENINGS

- 2023 *Urgency and Longing*, VASCA, Video Art by South Asian Contemporary Artists (forthcoming)
Iceboat, Mimesis magazine launch, Poetic Research Bureau, Los Angeles
Iceboat, Mimesis magazine launch, b_books, Berlin
- 2022 *Iceboat*, Hesse Press at BOUND, moCa, Cleveland
Aftermath, as part of Lick, Stick, Leak, JOAN Los Angeles at 2220 Arts + Archives, Los Angeles
Found Green, as part of *X-aMEN-ing Masculinities*, Queer Diasporas: Lavender City of Dreams, Freewaves for Queer Biennial, Coaxial Arts Foundation, Los Angeles
- 2021 *Charge*, as part of *VAICA Video Art by Indian Contemporary Artists*, co-presented online by Comet Media Foundation and Bhau Daji Lad Museum, Mumbai
A Trilogy on Absenting: Leaf Fall, Minds to Lose, Iceboat, Mañana Bold at ffrriedrich gallery, Frankfurt
Four Videos with Rocks, in conjunction with the solo *Uncertain Allies*, Kleefeld Contemporary, CSULB, Long Beach
- 2020 *Untitled*, as part of *Passing Time*, <http://passing-time.org/>
Iceboat, in *Works on Water 2020 Triennial Video Show*, online, organized out of New York
Dust to Mountain, in *I Wish You Could Swim, Like Dolphins Can Swim*, VT ARTsalon, Taipei
- 2019 *Iceboat*, in conjunction with *Wasteland: Open Sessions 16*, The Drawing Center, NY
Dust to Mountain, as part of *Women on Earth*, Art Institute HGK FHNW, Basel
Iceboat, as part of *Water Tapes*, for *Post-Water*, Museo Nazionale della Montagna CAI Torino
- 2018 *Iceboat*, as part of *The Body is a Cage, The Body is Caged*, Project Space Festival, Juarez, Mexico
- 2017 *Iceboat*, as part of *Other Species, Other Times*, HFBK, Hamburg University of Fine Arts, Germany
Iceboat, as part of *Floating World*, Art Bahrain
- 2016 *Iceboat*, as part of *Other Species, Other Times*, Experimental Response Cinema, Austin, TX
Iceboat, as part of *Other Species, Other Times*, Film Forum Series, Montclair State University, NJ
- 2015 *Iceboat*, as part of *Other Species, Other Times*, at the Pacific Film Archives, Berkeley
- 2014 *Minds to Lose*, Khoj at the Edinburgh Art Festival, Edinburgh
Leaf Fall, The Drop (A Leaf) and Sweetheart, in MIFF, Mumbai International Film Festival, Mumbai
- 2013 *Iceboat*, as part of *Artists' Films*, 15th Mumbai Film Festival, MAMI, Mumbai
Minds to Lose, as part of *Artists' Film International*, City Gallery Wellington, New Zealand
- 2012 *Sweetheart*, in *Video Festival VWII*, Gallery Espace, New Delhi
Neha Choksi: Trilogy on Absenting, Kristianstads Konsthall, Sweden
Aftermath, broadcast as part of *Random Acts*, Channel 4, UK
Sweetheart, as part of *No Man's Land*, Art Chennai
Minds to Lose, as part of *Phantom. Metamorphoses. Animism in Film*, Filmcasino, Vienna
- 2011 *Sweetheart*, Video Wednesdays II, Gallery Espace, New Delhi
Leaf Fall, Looped, at Salt Lake Art Center, now Utah Museum of Contemporary Art, Utah
Found Green, as part of *Urban Wilderness*, Filmarchiv Austria, Vienna
- 2006 *Absent Decay and Found Green*, 10th Architecture Biennial, Venice

SELECTED BIBLIOGRAPHY (* for books and catalogs)

- 2023 Stephanie Bailey, "In Bangladesh, the Dhaka Art Summit Blooms," *Ocula*, February 15, 2023
 Maisha Islam Monamee, "Dhaka Art Summit for Young Visitors," *The Daily Star*, February 11, 2023
- 2022 Ellen Wagner, "Flüssiges Befahrbar Machen / Making the Fluid Navigable," in Felix Kosok, Aileen Treusch, and Ellen Wagner, eds., *Schulterblicke: Über die Arbeit eines nomadischen Kunstvereins*, pp. 93-107 *
- Maya Kovskaya, "'A Chaos of Awakened Wonders': Heteroglossia and Multimodal Signs in Indian Sculptural Practice," in Partha Mitter, Parul Dave Mukherji, and Rakhee

- Balaram, eds., *20th Century Indian Art: Modern, Post-Independence, Contemporary*, pp.410-23 *
- Dhamini Ratnam, "Urban Artists: Discover top artists in a patch of green," *Hindustan Times*, August 19, 2022
- Akansha Rastogi, "Neha Choksi: Leaf Fall" in Mortimer Chatterjee, ed., *Moving Focus, India: new perspectives on modern and contemporary art*, pp. 250, 492 *
- Vidur Sethi, "Neha Choksi's 'Urgency and Longing': impressions of touch during the pandemic," *Stirworld*, January 13, 2022
- 2021 Lara Brörken, "Internet Explorer: Art online #11: The world is upside down," *Gallerytalk*, December 14, 2021
- Chus Martinez, "Mutuality," *Umbigo* 77, Summer 2021, pp. 42-74
- Chuz Martinez, "The Age of Love: Notes toward a Nonbinary World," *Flash Art* 334, Spring 2021, pp. 145-159
- 2020 Medha Dutta Yadav, "Dubai Based Ishara Art Foundation's exhibition explores art, soul of resistance," *The New Indian Express*, October 11, 2020
- 2019 Anuradha Vikram and Sue Bell Yank, eds., *18th Street Arts Center 2018-2019*, pp. 24-29 et passim *
- Anuradha Vikram, "Degrees of Privilege: a Conversation on Race, Caste and Access in the Diaspora with Jaishri Abichandani, Rina Banerjee, Neha Choksi, and Sandeep Mukherjee," *Asian Diasporic Visual Cultures and the Americas* 5 (2019) pp. 357-368
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- Soumya Mukerji, "How India Melted the Frieze," *MashIndia.com*, October 2019
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- Carmen Argote, Patricia Sazani, Dani Bustillo, and Amanda Martin Katz, four responses to "Show and Tell: How was school today? by Neha Choksi," *Riting*, February 7, 2019
- Soumya Mukerji, "Art as Act," *Platform*, January/February 2019, pp. 27-35
- 2018 Lauren Mackler, "measuring with a bent ruler," *Artforum*, December 2018, p. 219
- Jennifer Remenchik, "Precarious Healing: On Made in L.A. 2018," *Carla*, Issue 13, p. 28-29
- Aaron Horst, "Loose Aesthetics and Agreeable Politicking: On Made in L.A. 2018" *Carla*, Issue 13, p. 28
- Leah Ollman, "Made in LA," *Art in America*, October 1, 2018
- Darci Hanna and Carolina Rossetti de Toledo, eds., *Seeing the Elephant*, pp. 22-25 *
- Latika Gupta, "Fever Dreams," *India Today*, September 8, 2018
- Sneha Bhura, "Delirium in a techno-dystopic maze: Kiran Nadar Museum's latest exhibit," *The Week*, August 21, 2018
- Kavior Moon, "A Multiplicity of Perspectives: 'Made in L.A. 2018' Succeeds by Refusing to Define a Los Angeles Aesthetic," *ARTnews*, August 22, 2018
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- Omar Rashad, "Carmen Argote Explores 'Artistic Gestures' in Artists on Artists Talk," *HS Insider*, *Los Angeles Times*, July 27, 2018
- Jonathan Griffin, "Made in L.A. 2018," *Art Agenda*, July 2, 2018
- Travis Diehl, "'Made in L.A. 2018': Widely Inclusive and Brimming with Community Spirit, But Is It Too Earnest?" *Frieze*, June 27, 2018
- Janelle Zara, "How 5 Artists in the Hammer Museum's Made in LA Biennial Are Using Their Work to Imagine a Better Future," *Artnet*, June 19, 2018
- Jordan Riefe, "Ambitious, Diverse and Topical: Made in L.A. 2018 Is the Biennial We Need Right Now," *LA Weekly*, June 8, 2018
- Christopher Knight, "Life amid the strife: Hammer biennial 'Made in L.A. 2018' is a product of its time," *Los Angeles Times*, June 6, 2018. Published online as "Made in L.A. 2018: Why the Hammer Biennial is the right show for disturbing times," *Los Angeles Times*, June 5, 2018
- Anne Ellegood and contributors, *Made in L.A. 2018*, catalog (Munich, London, New York: Prestel, 2018), pp. 116-119 et passim *

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- Esha Mahajan, ed., "Self-Centered Photography: Neha Choksi," *Harper's Bazaar India*, March 2018, p. 210
- Sid Feddema, "All One Wants is...", *Flaunt Magazine* 159, pp. 172-3, 180-181
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- Pascale Chalmers-Arnold, "Remembering Partition with the New North South: Neha Choksi," *The Mancunion*, November 20, 2017
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- Radhika Bhalla, "India Today Art Awards: A brush with celebration," *India Today*, February 6, 2017
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- Namita Gohil, "Indian links at Biennale of Sydney. Neha Choksi: The Sun's Rehearsal," *Indian Link Australia*, April 11, 2016
- Sherman Sam, "Odd and Evenly," Scene and Herd, *Artforum.com*, April 11, 2016
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- Soma Das, "The existential Iceboat," *Mid-day*, October 17, 2013
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- Khoj Performance Festival Review, *ART India*, 2008
- Georgina Maddox, "Staging Art," *The Indian Express*, September 29, 2008
- Georgina Maddox, "Export Items," *The Indian Express*, June 28, 2008
- Lakshmi Indrasimhan, "Crowd Control," *Tehelka Magazine*, 5.14, April 12, 2008
- Gargi Gupta, "A body of Art," *Business Standard*, April 5, 2008
- Allan Kram, "A Travelogue of an Exhibition: From Mumbai to Venice and Back," *ART India*, 2008
- 2007 Rachel Lopez, "Mind the gap," *Time Out Mumbai*, September 7-20, 2007, p. 42
- Gitanjali Dang, "Depart to Arrive," *ART India*, 12.2, 2007, pp. 116-117
- Pronoti Dutta, "Seasons on a Loop," *ART India*, 12.2, 2007, p. 24

- Shubhalakshmi Shukla, "The Maximum Trash(able) City," *ArtConcerns.com*, June 15, 2007
- Georgina Maddox, "It's Priceless," *The Indian Express*, June 18, 2007, p. 7
- Gitanjali Dang, "All that you can't leave behind," *Hindustan Times*, June 16, 2007, p. 21
- Subuhi Jiwani, "With a little ha-ha hee-hee," *DNA Daily News Analysis*, June 16, 2007, p. 11
- Vishwas Kulkarni, "It's a cruel summer," *Mumbai Mirror*, May 26, 2007, p. 40
- "Interview: Neha Choksi," *Time Out Mumbai*, 2007
- Deepa Punjani, "Theatre Review: That Time," *Mumbai Theatre Guide*, April 2007
- Sulakshana Gupta, "Waiting for Beckett," *The Indian Express*, Mumbai, April 4, 2007
- Gitanjali Dang, "Buying Time," *Hindustan Times*, April 3, 2007
- 2006 Vinit Nikumbh, "Mumbai Uses Space Cunningly," *DNA Daily News Analysis*, September 1, 2006
- Kotwal, Kaizaad, "Rebecca Ibel Gallery: Color unites diverse collection of images," *The Columbus Dispatch*, June 25, 2006
- Leah Ollman, "The definition of drawing, expanded," *Los Angeles Times*, March 10, 2006
- 2002 *Günzel Sanat* magazine, posted March 2002
- 2001 Darpana Athale, "First Take: But Simply...," *Indian Architect & Builder*, vol. 15, 2001, pp. 96-101
- "Neha Choksini 'Floral Futures'na kritrim fulonun pradarshan," *Mumbai Samachar*, April 14, 2001, p. 18
- Jasmine Shah, "Floral Strokes," *Midday (Mumbai)*, April 11, 2001, p. 3
- Anupama Vinayak, "Floral Futures—Art in its non-traditional form," *Mumbaiibest*, online, 2001
- Nancy Adajania, "Neha Choksi," *ART India* 6.3, 2001, p. 16

PUBLICATIONS WITH ARTIST WRITING (* for books and catalogs)

- 2024 Artist book, *DanceNotes* (forthcoming)
- Artist Project, *SubStance* journal (forthcoming)
- 2023 Artist Postcard, Pedagogy for Liberation, Migrating Pedagogies publications (forthcoming)
- 2021 Neha Choksi, "(for today)," *ART India*, 24.3, January 2021, pp. 62-63
- 2020 *Stillness and Motion*, episode 2, podcast series *Echolat*, An Index of Voices, Muzeum Susch, Switzerland, <https://www.muzeumsusch.ch/en/1319/ECHOLOT-PODCAST>
- 2019 Neha Choksi, "Maybe" in *measuring with a bent ruler*, catalog for exhibition curated by Suzy Halajian *
- Neha Choksi, "Insurrection," in Alex Morrison, ed., "A Nation Brewing," in *Contra 02: Protest*, *Contra journal*, p. 176-191
- 2018 Dan Bustillo, Steven Chodoriowsky, Neha Choksi, Doris Chon, Alice Könitz, Rachelle Rojany, Anuradha Vikram, *Dismantling*, monograph (Los Angeles: Hesse Press, 2018) *
- Neha Choksi, "Frame our ears open," score in *Propositional Attitudes: What do we do now?*, eds. John Burtle and Elana Mann (Los Angeles: Golden Spike Press, 2018) *
- Neha Choksi, in "Bazaar Hot List: Self-Centered Photography," ed. Esha Mahajan, *Harper's Bazaar India*, March 2018, p. 210
- 2017 Neha Choksi, "cave," in *Some things that only art can do: A Lexicon of Affective Knowledge*, guest editor Nancy Adajania, *Aroop journal*, volume 2, number 1, pp. 42-45 *
- Neha Choksi, "Dismantling," pamphlet on occasion of exhibition at LAMOA at Occidental College, May 22, 6 pages
- Neha Choksi, "Red Ochre Protest," as part of "How Important is Art as a Form of Protest," *Frieze*, March 31, 2017
- Neha Choksi and Judith Rodenbeck, "Tears in the Sun / Pavés," folding broadsheet for *Ours is a City of Writers* exhibition. Also online at www.oursisacityofwriters.net
- Neha Choksi, "On the other side," in *Emergency INDEX 2016 Vol. 6*, eds. Yelena Gluzman, Sophia Cleary, Katie Gaydos (New York: Ugly Duckling Presse, 2017) pp. 134-135 *
- 2016 Neha Choksi, "Every Type of Sun," *Brooklyn Rail*, February 2016

- Neha Choksi, "In Leaf (Primary Time)," in *Emergency INDEX 2015* Vol. 5, eds. Yelena Gluzman, Sophia Cleary, Katie Gaydos (New York: Ugly Duckling Presse, 2016) pp. 106-107 *
- 2015 Neha Choksi, "Artists' Artist" contribution, *Frieze Masters Magazine*, Issue 4
- 2013 Neha Choksi, "Dogear," Artist project in *Take on Art: Issue on Sculpture*, 3.10
- Neha Choksi, "Pause to release," in *Emergency INDEX 2012* Vol. 2, eds. Yelena Gluzman, Sophia Cleary (New York: Ugly Duckling Presse, 2013) pp. 32-33 *
- 2012 Neha Choksi, "Close (the distance)," in *Emergency INDEX 2011* Vol. 1, eds. Yelena Gluzman, Matvei Yankelevich (New York: Ugly Duckling Presse, 2012) pp. 348-9 *
- 2011 Neha Choksi, "Non-arrival and remembering," *3rd Beyond Pressure Catalog*, Myanmar *

WRITINGS ON OTHER ARTISTS

- 2021 "Relics from a Future," conversation with Cammie Staros, *X-TRA*, published April 5, 2021
- 2020 "It is Dense and Bears Repetition: Notes on Rehearsals of Asher Hartman's *The Dope Elf*," *Riting*, September 7, 2020
- "Artists Quarantine With Their Art Collection," *Hyperallergic*, July 18, 2020
- 2019 "Conversation Piece (for two artists): Christopher Rountree and Neha Choksi talk Fluxus at the LA Phil," *X-TRA*, published April 30, 2019
- 2018 "Voids / Memorial / Mon Élué Noire," *Riting*, October 23, 2020
- "Introduction" to Carmen Argote's "Utensils: Working Small," *X-TRA* 20.4
- 2017 "Introduction" to Doran George's "Can We Have Sex? Michael Turinsky's Dancing Against Compulsory Ableism," *X-TRA* 19.4
- 2016 "Recording Rojany: An Encounter," in Rachele Rojany's artist book, *ABC*, Los Angeles, 2016
- 2014 "Staging a Biennial. Review: Made in L.A. 2014," *X-TRA* 17.2
- 2013 "On Some Inverted Sculptures. Review: Klaus Weber, Evan Holloway and Giuseppe Penone," *X-TRA* 15.4
- "Touched," exhibition note, online, Project 88 gallery
- 2012 "On Starlight and Celestial Darkness: Human Vision and Cosmic Revision. Review: Zoe Leonard and Katie Paterson," *X-TRA* 15.2
- "Crudo," catalog essay in *Miguel Angel Rios* (Milan: Silvana Editoriale, 2012)
- 2011 "Introduction" to Nina Katchadourian's "Seat Assignment (SFO→JFK)," *X-TRA* 13.3
- 2010 "Intelligent Design: Interspecies Art," *X-TRA* 12.3
- 2009 "Miguel Angel Rios: Crudo," *X-TRA* 11.3
- 2006 "Visions of Airy Confines: Ross Rudel and Gregory Kucera at Angles Gallery," *X-TRA* 8.3
- 2005 "An Ode to the Universal Worker: Sean Duffy at Suzanne Vielmetter Gallery," *X-TRA* 7.4
- 2002 "Matthew Buckingham: The Voice and the View," with Allan Kram, *Special Projects Writers' Series*, PSI Museum

SELECTED MEDIA BIBLIOGRAPHY

- 2022 Tanya Brodsky and Neha Choksi in Conversation: Knees, Schools, Urges, *Pieter Performance Space*, Los Angeles
- 2021 Neha Choksi in conversation with Zahra Khan, *Foundation Art Divvy*, Pakistan
- 2020 *Stillness and Motion*, episode 2, *Echolot*, An Index of Voices, Muzeum Susch, Switzerland
- Counterprospective*, episode 23 and 24, *Promise No Promises*, Art Institute HGK FHNW, Basel
- 2018 *Writer's Room*, Lindsay Preston Zappas with Jennifer Remenchik, Claire de Dobay Rifeli, and Aaron Horst on Made in L.A., *Carla Podcast Episode 8*
- Neha Choksi and Alison O'Daniel, on *The People*, Insert Blanc & KCHUNG, Los Angeles, October 20, 2018
- Made in LA part 2*, morning news with Gayle Anderson, *KTLA 5*, Los Angeles, July 27, 2018
- Neha Choksi, interviewed by Brainard Carey, for Praxis Interview, *Yale Radio WYBC*, March 28, 2018
- 2017 Neha Choksi in conversation with Natasha Howes, Senior Curator, *Manchester Art Gallery* event on September 30, 2017; posted online December 20, 2017

- Neha Choksi VISITINGS, interview with Alan Nakagawa, 99.1FM and online: joint Echo Park Film Center/Machine Project/DUBLAB venture
- Odd Jobs: Neha Choksi, interviewed by Calder Yates, Daily Serving, May 22, 2017
- 2016 Neha Choksi with Jason Bailer Losh, Seeing is Forgetting podcast
Artist Interview, 20th Biennale of Sydney
- 2015 Artist Neha Choksi in conversation with Jennifer Higgie, April 30, 2015, Hayward Gallery Project Space
Neha Choksi, CalArts Visiting Artist Lecture Series, January 20, 2015
- 2014 Artist Interview, Kochi Muziris Biennale
- 2012 Artist Interview with Reuben Keehan, APT 7 at QAGOMA
Launch of *Quarantania* with 3 artists presenting with curator David Thorp, John Hansard Gallery
Pause to Release at Khoj Live, 2012
- 2011 Frieze Sculpture Park, VernissageTV
- 2009 Frieze Sculpture Park, VernissageTV

LECTURES & PRESENTATIONS

- 2023 Elementary, Allison Yasukawa's class, Migrating Pedagogies, Education Department, University of Illinois
- 2022 Artist Talk, Holly Willis' class, Film Department, University of Southern California, CA
- 2021 Artist Talk, Fine Arts Department, Pepperdine University, CA
Artist Talk, online, MFA program, Carnegie Mellon University, Pittsburgh
Earthly Matters, online, artist in conversation with curator, Kleefeld Contemporary, CSULB, Long Beach, CA
Artist Talk, online, Michael Ned Holte's class at California Institute of the Arts
- 2019 Artist presentation, Master Symposium: Women on Earth, Art Institute HGK FHNW, Basel
Artist Talk, CSSSA, California Institute of the Arts
Artist Talk, Summer Residency Program, Otis College of Art and Design, CA
Artist Talk, Landscape Architecture Spring Lecture Series, California State Polytechnic University, Pomona
Artist Talk, Ciara Ennis' class at Pitzer College
Artist Talk, Fine Arts Visiting Artist Series, Otis College of Art and Design, CA
Creating Art in Times of Strife, in conversation with Wally Rudolf, Annenberg Community Beach House, Santa Monica, CA
- 2018 Views from Here: Panel Discussion, X-TRA at Human Resources Los Angeles
Artist Talk, for CSULB at 18th Street Art Center, Santa Monica, CA
Artist Talk, Integrated Media at CalArts, California Institute of the Arts
SASSAS Listening Party #28, The Society for the Activation of Social Space through Art and Sound, Los Angeles
Sympathy, Postclassicisms Research Group, at Jnanapravaha Institute, Mumbai
Artist Talk, Fine Arts Department, UC Berkeley
Artist Talk, Performance Studies Department, UC Davis
- 2017 Artist Talk, "On Autofiction & my work," class at Art Center College of Art & Design
Artist in Conversation, with senior curator Natasha Howes, Manchester Art Gallery
- 2016 Artist Talk, on Walid Sadek, Mumbai Art Room
Artist Talk, Spencer Museum, Kansas
Artist Talk, 20th Biennale of Sydney
- 2015 Graduate Fine Arts Lecture, Otis Lecture Series, Otis College of Art and Design, CA
Lecture presentation, Analog Dissident, Los Angeles
Lecture presentation, Pomona College, Pomona, CA
Conversation with Jennifer Higgie at the Hayward Gallery Project Space, London
Visiting Artist Talk, CalArts Lecture series, California Institute of the Arts
- 2014 Artist Presentation, Photography seminar by PIX quarterly journal at Goethe Institut, Mumbai

- 2013 Artist Presentation, India Foundation for the Arts at Cona, Mumbai
- 2012 Visiting Artist and Critic, Newcastle University, Newcastle
Visiting Artist and Critic, Architectural Association, London
Panelist, Baker's Dozen, Torrance Art Museum, Los Angeles
- 2011 Visiting Artist Lecture, Indian Institute for Astrophysics, Bangalore
Visiting Artist Lecture, Film and Television Institute of India, Pune
Artist Conversations, panel at India Art Summit, Delhi
- 2006 Presenter of paper, "Contemporary Art and the Neoclassical," at 41st Annual Comparative Literature Conference "Ancient and Modern Narrative: Intersections, Interactions, and Interstices," California State University, Long Beach
- 2004 Invited Speaker, "Lessons for Mumbai: Artists & Landscape," Women's Center, Sophia College, Mumbai
Invited Speaker, "Greenscapes, Seascapes and Mumbai: Constructed Relationships and Seeming Voids," Urban Design Research Institute lecture series, National Gallery for Modern Art, Mumbai
- 2001 Guest Speaker (with Kapil Gupta), "Contemporary Urban," Department of Architecture lecture series, Sir J. J. School of Architecture, Mumbai
- 1998 Artist's Lecture, Dept. of Fine Arts' Lecture Series, Sir J. J. School of Art, Mumbai

PROFESSIONAL SERVICE

- 2023-present Co-Editor, MIMESIS: Film as Performance magazine
- 2015-present Editorial Board Member, X-TRA Contemporary Art Quarterly, Los Angeles
- 2017-2018 Regional Representative, CAA Annual Conference Committee, College Art Association
- 2011-2014 Contributing Editor, X-TRA Contemporary Art Quarterly, Los Angeles
- 2008-2011 Editorial Board Member, X-TRA Contemporary Art Quarterly, Los Angeles
- 2000-2003 Lead Co-Designer, Contemporary Urban (now Serie Architects), Mumbai

SELECTED AWARDS & GRANTS

- 2023 Amant Studio & Research Residency Siena, Italy
Pedagogy for Liberation, Migrating Pedagogies Chrysalis Residency, U. of Illinois
- 2020-2021 City of Los Angeles (C.O.L.A.) Individual Artist Fellowship
- 2019-20 DCA Cultural Trailblazers, City of Los Angeles Department of Cultural Affairs
- 2019 The California Community Foundation Fellowship for Visual Artists
- 2018 Foundation for Contemporary Arts Emergency Grant, NY
- 2017-18 DCA Cultural Trailblazers, City of Los Angeles Department of Cultural Affairs
- 2017 New Media Artist of the Year, India Today Art Awards
- 2013-2014 Archival Fellowship, India Foundation for the Arts
- 2012-2014 Khoj Tipping Point Commission Award (with astrophysicist Dipankar Banerjee)
- 2012 Tate for Channel 4 Commission, for Random Acts
- 1999-2000 Faculty Fellow, Columbia University, Declined for years 2000-2004
- 1998-1999 Andrew W. Mellon Fellowship in Humanistic Studies
- 1993-1997 University of California Regents Scholar (1993-1997)
UC Art Council Grant (1997)
The Helen Lane Merit Academic Scholarship (1994-1996)
The Jean and Irving Stone Summer Research Award (1995)
The Peter Rotter Annual Essay Prize for the best humanities paper at UCLA (1995)
Peterson Waingrove Annual Honors Tuition Scholarship, UCLA (1993-1994)

EDUCATION

- 2000 M.A., Classics, Columbia University, New York
- 1997 B.A., Art, University of California, Los Angeles

B.A., Greek, University of California, Los Angeles
Summa cum laude and with College Honors

SELECTED COLLECTIONS

Hammer Museum, Los Angeles, CA, USA
Spencer Museum of Art, Lawrence, KS, USA
Deutsche Bank Collection, Germany
Queensland Art Gallery / Gallery of Modern Art (QAGOMA), Brisbane, Australia
John Hansard Gallery, University of Southampton, UK
Ishara Art Foundation, Dubai, UAE
Samdani Art Foundation, Bangladesh
Godrej Properties Collection, Mumbai, India
Kiran Nadar Museum of Art, Delhi, India
Devi Art Foundation, Gurgaon, India

BIO

In her work across performance, moving image, sculpture, and installation, Neha Choksi probes lived experiences that negotiate relationships in unconventional settings. Harnessing stone to plant, animal to friends, civics to philosophy, her art engages the terms of our existence in ways personal and planetary.

Choksi's work has been widely exhibited, screened or performed in the United States, Asia, Australia, UK, and Europe. Exhibition venues include the Dhaka Art Summit (2023; 2020; live, 2018; 2016); The Box Gallery, Los Angeles (live, 2022); Galerie Barbara Thumm / New Viewings, Berlin (solo, 2021); Kleeft Contemporary Museum, Long Beach, CA (solo, 2021); Various Small Fires, Los Angeles (solo, 2021); Ishara Art Foundation, Dubai (2020); 18th Street Arts Center, Santa Monica (solo, 2018); Hammer Museum, Los Angeles (2018); Manchester Art Gallery (solo, 2017); LAMOA at Occidental College, Los Angeles (solo, 2017); 20th Biennale of Sydney (2016); Hayward Gallery Project Space, London (solo, 2015); Kochi-Muziris Biennale (2014); Armory Center for the Arts, Pasadena, California (2013); Whitechapel Gallery, London (2013); John Hansard Gallery, Southampton, UK (3-person, 2012); Asia Pacific Triennial, QAGOMA, Brisbane (2012); Shanghai Biennale (2012); Wanås Foundation and Kristianstads Konsthall, Sweden (2012); 10th La Biennale Di Venezia for Architecture (2006).

Her work is in notable collections including the Hammer Museum, Los Angeles; Spencer Museum of Art, Lawrence, USA; Deutsche Bank Collection, Germany; Queensland Gallery of Art / Gallery of Modern Art (QAGOMA), Brisbane; University of Southampton, UK; Ishara Art Foundation, Dubai; Samdani Art Foundation, Bangladesh; Kiran Nadar Museum of Art, Delhi; Devi Art Foundation, India. Recent honors include the Amant Siena Residency (2023), the City of Los Angeles (C.O.L.A.) Individual Artist Fellowship (2021), the California Community Foundation Fellowship for Visual Artists (2019), and the India Today Best New Media Artist of the Year Award (2017). A monograph on a single artwork, *Dismantling*, was published in 2018.

Choksi received her double BA in Greek and in Art from the University of California, Los Angeles, and an MA in classics from Columbia University. She has long served on the editorial board of the Los Angeles-based arts journal, X-TRA. She lives and works in Los Angeles and Bombay, India.